City of High Point

Municipal Office Building
211 S. Hamilton Street
High Point, NC 27260

Meeting Agenda

Thursday, June 11, 2020

4:00 PM

3rd Floor Conference Room

Finance Committee

Britt Moore, Chair
Committee Members:
Michael Holmes
Monica Peters
Victor Jones

Jay Wagner, Mayor (Alternate)
Christopher Williams, Mayor Pro Tem (Alternate)

FINANCE COMMITTEE - Council Member Britt W. Moore, Chair

As part of the City of High Point's COVID-19 Mitigation efforts, in-person attendance will not be allowed at this meeting. Instead, the city will be live streaming the meeting.
Please click on the following link to listen to the meeting live once the Finance Committee is in session.

www.HighPointNC.gov/VirtualPublicMeeting

CALL TO ORDER

PRESENTATION OF ITEMS

2020-199 Contract - Triangle Grading & Paving - Concrete Repairs - City Lake, Oak Hollow Lake Dam & Spillway
City Council is requested to award a contract to Triangle Grading & Paving, Inc. in the amount of $169,800.00 for concrete repairs at the City Lake, Oak Hollow Lake dam and spillway and authorize the appropriate City official to execute all necessary documents.
Attachments: 1. Oak Hollow and City Lake Dam Concrete Repairs

2020-200 Contract - STV Engineering - E. Washington Street Utility Lines Relocation
City Council is requested to award a contract to STV Engineering in the amount of $97,362.85 for the engineering and design work for the relocation of the water and sewer utility lines in conjunction with E. Washington Street realignment project.
Attachments: 2. STV Engineering- E Washington Street Utility Relocation

2020-201 Contract - Martin Marietta - City Wide Stone Supplier
City Council is requested to award a contract to Martin Marietta for City Departments that need stone will have the availability to have this material supplied to them when performing maintenance functions that require various types of stone. This contract will be awarded for a 3-year period from July 1, 2020 and ending June 30, 2023, with the option to renew for two additional 1-year periods if terms and pricing are agreeable to both parties and requests that the appropriate City official and/or employee be authorized to execute all necessary documents.
Attachments: 3. City Wide Stone

2020-202 Contract - Breece Enterprises, Inc. - Water/Sewer Maintenance
City Council is asked to award a contract to Breece Enterprises, Inc. in the amount of $650,725.00 to perform maintenance work and emergency repairs on the existing water and sewer system.
Attachments: 4. Water and Sewer Scheduled Maintenance

2020-203 Sole Source Contract - Vapor vShield Operator Protection Doors
City Council is requested to award a sole source contract to Vapor Bus Intl a Div. Of Wabtec in the amount of $70,098 for Operator Protection Doors for the protection of transit operators due to the COVID-19 pandemic and the increasing instances of aggressive behaviors from passengers.

Attachments: 5. Vapor Operator Barrier Door

2020-204 Resolution - High Point Theatre/International Market Center HVAC Eighth Lease Amendment
Council is requested to adopt a resolution approving the Eighth Amendment to the original lease and extend the period of time during which the HVAC services will be provided. The remaining terms of the lease shall remain in effect.

Attachments: 6. IMC Theatre HVAC 8th Lease Amendment

2020-205 Resolution - Sale of City Owned Property - 1100 Campbell St. Parcel # 187682
City Council is requested to adopt a resolution accepting an offer of $8,000 and authorizing the sale of the surplus City owned property located at 1100 Campbell St. Parcel # 187682.

Attachments: 7. 1100 Campbell St

2020-206 Authorize Write-off of Delinquent Miscellaneous Accounts Receivables
City Council is requested to authorize the Financial Services Director to write-off $16,214 for prior years' original billings through the fiscal year 2015-2016:
Landfill fees $12,353
Returned checks $634
Permit fees $450
Showroom licenses $2,777
Total $16,214

Attachments: 8. MiscARWriteoffs 2020

2020-207 Authorize Write-off Delinquent Utilities Accounts Receivables
City Council is requested to authorize the Financial Services Director to write-off $908,657 for original billings from the fiscal year 2015-2016.

Attachments: 9. Utility Writeoffs 2020

2020-208 Public Hearing - Proposed FY 2020-2021 City of High Point Annual Budget
Monday, June 15, 2020 at 5:30 p.m. is the date and time established to receive public comments on the proposed FY 2020-2021 City of High Point Annual Budget.

Attachments: Comments on Budget (Public Hearing June 15 2020).pdf

ADJOURNMENT

DEPARTMENT RECOMMENDATION
Informal Bid(s)

DEPARTMENT: Public Services Department

BID #: 6050-052020, Oak Hollow and City Lake Dam Concrete Repairs

DATE OPENED: May 20, 2020

DESCRIPTION:

This contract will consist of concrete repairs to various locations on the City Lake and Oak Hollow Lake dams and spillways. The work entails setting up appropriate control of water for each area of repair.

PURPOSE:

Work will consist of furnishing all labor, materials, tools, and equipment required to perform concrete repairs as shown on the Plans. The contract time-frame is estimated at 42 days from the Notice to Proceed.

Oak Hollow and City Lake Dam Concrete Repairs, Bid Number 6050-052020, was opened on May 20, 2020 and the bid was configured so that the lowest total (of both) responsible bid would be accepted. Triangle Grading & Paving Inc. was the low bid amongst 4 bidders. Their total concrete repairs cost is $169,800.00

COMMENTS:

Please see Attachments:
A. Bid Recommendation Letter with Certified Bid Tabulations
B. Pictures

RECOMMEND AWARD TO: Triange Grading & Paving, Inc.

AMOUNT: $169,800.00

JUSTIFICATION:

Triangle Grading & Paving Inc. was the low bid amongst 4 bidders.
Oak Hollow Dam repairs bid price was $102,800.00
City Lake Dam repairs bid price was $67,000
Total concrete repair cost is $169,800.00

ACCOUNTING UNIT	ACCOUNT	ACTIVITY	CATEGORY	BUDGETED AMOUNT
421779	533701	421171028605	40202	$169,800.00
			TOTAL BUDGETED AMOUNT	$169,800.00

DEPARTMENT HEAD: Terry Houk — Digitally signed by Terry Houk Date: 2020.06.02 13:55:03 -04'00' — DATE: 6-2-20

PURCHASING MANAGER: Erik S. Conti — Digitally signed by Erik S. Conti Date: 2020.06.02 14:14:17 -04'00' — DATE: 6-2-20

FINANCIAL SERVICES DIRECTOR: Bobby Fitzjohn — Digitally signed by Bobby Fitzjohn Date: 2020.06.02 14:19:14 -04'00' — DATE: 6-2-20
($30,000 - $90,000)

CITY OF HIGH POINT
AGENDA ITEM

Title: Sale of City Owned Property – 1100 Campbell Street

From: JoAnne Carlyle

Public Hearing: N/A

Attachments: Resolution

Meeting Date: Monday, June 15, 2020

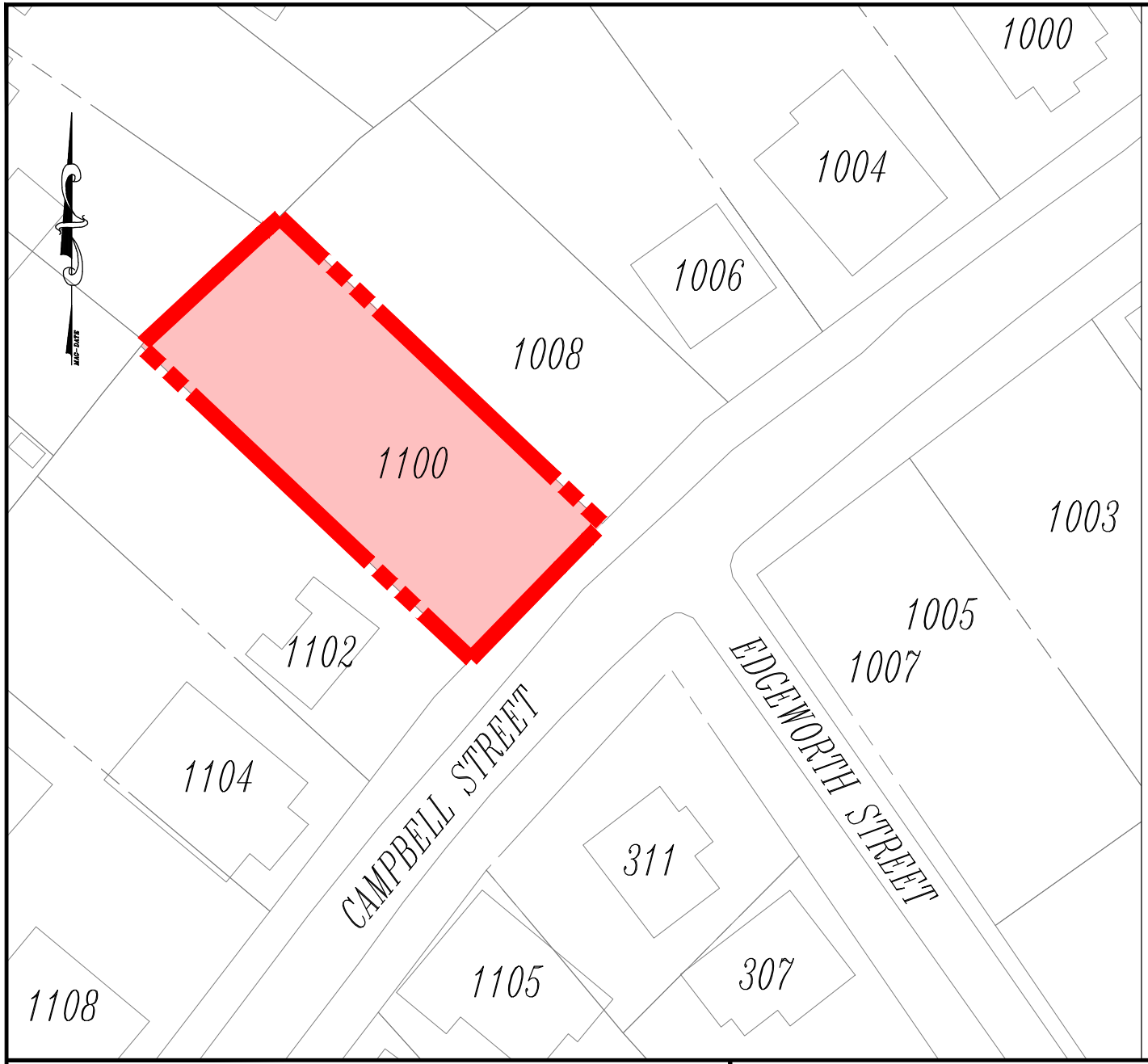
Advertising Date: N/A

Advertised By: N/A

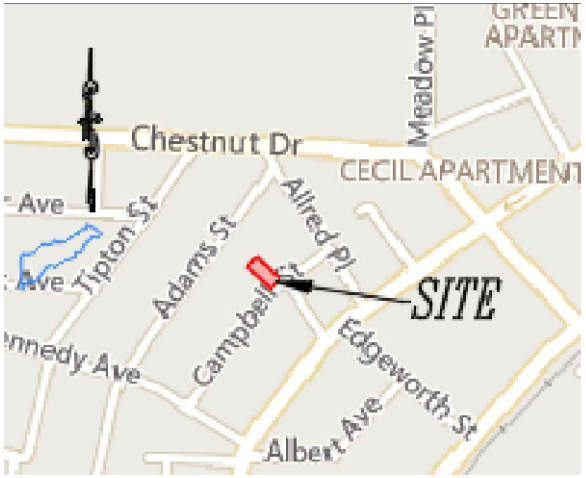
Purpose/Background:
Francisco Rocha has offered a bid of $8,000 for a lot of City owned land located at 1100 Campbell St. Parcel # 187682. The property is approximately 8,276 square feet (0.19 ac) in size. The City acquired the property from Guilford County for land bank. It has since been deemed surplus and available for sale.

Budget Impact:
A surplus of $8,000

Recommendation:
Council is requested to adopt a resolution accepting the offer of $8,000 and authorizing the sale of the property through the upset bid procedure of N.C.G.S. 160A-269A and direct the City Clerk to publish a public notice of the proposed sale in accordance with N.C.G.S. 160A-269A.



VICINITY MAP
N.T.S.



LEGEND

= PROPERTY BEING SOLD

SALE PROPERTY INFORMATION:

TM: 213-13-28
CITY OF HIGH POINT
DB 7787, PG 1895
LOT 14 PB 2 PG 30
GUILFORD REID NO. 0187682

THE INFORMATION ON THIS MAP WAS PREPARED USING DATA FROM THE CITY OF HIGH POINT GIS SYSTEM

CITY OF HIGH POINT NORTH CAROLINA ENGINEERING SERVICES DEPARTMENT	SALE OF PROPERTY OWNED BY CITY OF HIGH POINT 1100 CAMPBELL STREET
SCALE: N.T.S. BY: JKF	PROJECT: 2551 DATE: MAY 2020

RESOLUTION OF HIGH PO INT CITY COUNCIL
AUTHORIZING UPSET BID PROCESS FOR CITY PROPERTY
LOCATED AT 1100 CAMPBELL STREET, HIGH POINT, NC

WHEREAS, The City of High Point ("City") owns a remnant of land consisting of 8,276 square feet (.19 acre) identified as Parcel No. 187682, 1100 Campbell Street, High Point, North Carolina ("Property"); and

WHEREAS, North Carolina Statute §160A-269 permits the City to sell property by upset bid, after receipt of an offer for the property; and

WHEREAS, The City has received an offer to purchase the Property described above, in the amount of $8,000, submitted by Francisco Rocha; and

WHEREAS, Francisco Rocha has paid the required five percent (5%) deposit on his offer;

NOW THEREFORE BE IT RESOLVED that the City Council of the City of High Point, North Carolina:

1. Accepts the offer of Francisco Rocha in the amount of $8,000 and authorizes sale of the Property described above through the upset bid procedure of North Carolina General Statute § 160A-269.

2. The City Clerk shall cause a notice of the proposed sale to be published. The notice shall describe the property, the amount of the offer, and shall state the terms under which the offer may be upset.

3. Persons wishing to upset the offer that has been received shall submit a sealed bid with their offer to the office of the City Clerk within 10 days after the notice of sale is published. At the conclusion of the 10-day period, the City Clerk shall open the bids, if any, and the highest such bid will become the new offer. If there is more than one bid in the highest amount, the first such bid received will become the new offer.

4. If a qualifying higher bid is received, the City Clerk shall cause a new notice of upset bid to be published and shall continue to do so until a 10-day notice period has passed without any qualifying upset bid having been received. At that time, the amount of the final high bid shall be reported to the City Council.

5. A qualifying higher bid is one that raises the existing offer by not less than ten percent (10%) of the first $1,000.00 of that offer and five percent (5%) of the remainder of that offer.

6. A qualifying higher bid must also be accompanied by a deposit in the amount of five percent (5%) of the bid; the deposit may be made in cash, cashier's check, or certified check. The city will return the deposit on any bid not accepted and will return the deposit on an offer

subject to upset if a qualifying higher bid is received. The city will return the deposit of the final high bidder at closing.

7. The terms of the final sale are that

- the City Council must approve the final high offer before the sale is closed, which it will do within 30 days after the final upset bid period has passed; and
- the buyer must pay with cash at the time of closing.

8. The City reserves the right to withdraw the property from sale at any time before the final high bid is accepted and the right to reject at any time all bids.

9. If no qualifying upset bid is received after the initial public notice, the offer set forth above is hereby accepted. The appropriate city officials are authorized to execute the instruments necessary to convey the property to Francisco Rocha.

Adopted this the 15th day of June, 2020.

_____
Mayor Jay W. Wagner

_____
Lisa B. Vierling,
High Point City Clerk

CITY OF HIGH POINT
AGENDA ITEM

Title: Authorize Write-off of Delinquent Miscellaneous Accounts Receivables

From: Bobby D. Fitzjohn, Financial Services Director

Meeting Date: June 15,2020

Advertising Date / N/A

Advertised By: -

Public Hearing: No

Attachments:

PURPOSE:
The Financial Services Department recommend that the City Council authorize them to write-off the delinquent miscellaneous receivables remaining from several prior fiscal years up to Fiscal Year 2015-2016 from the general ledger for accounting purposes.

BACKGROUND:
North Carolina law allows the City to write-off uncollected accounts when they become three years old. It is the City's practice to annually clear the financial records of these outstanding accounts prior to fiscal year end. The City's accounting staff continues to annually review and evaluate the collectability of all outstanding amounts and makes accounting adjustments on the balance sheet.

At recommendation of Financial Services staff, the Public Services Department has changed its credit and billing practices at the landfill and recycling centers which is now reducing any larger balances outstanding for that business line. In accordance with state law, the City is also requesting the write off of unpaid returned checks that have not been able to be processed otherwise. There is a small amount of unpaid permit fees included below. The outstanding amounts for showroom licenses have had liens placed on those properties.

BUDGET IMPACT:
These amounts have already been "reserved" at 100% of their value during the audit for fiscal year June 30, 2019. There is no additional impact for the procedural approval to write these amounts off for accounting purposes. Recoveries of prior amounts written off are recognized as income for collections of prior accounts receivable charged off.

RECOMMENDATION / ACTIONS REQUESTED:
1. City Council is requested to authorize the Financial Services Director to write-off $16,214 for prior years' original billings through the fiscal year 2015-2016:

Landfill fees	$12,353
Returned checks	634
Permit fees	450
Showroom licenses	2,777
Total	$16,214

CITY OF HIGH POINT
AGENDA ITEM

Title: 2019 Human Relations Commission Humanitarian Award

From: Jelani Biggs, Human Relations Manager
Willie Davis, HRC Chair

Meeting Date: January 6, 2020

Public Hearing: N/A

Advertising Date / Advertised By: N/A

Attachments:

PURPOSE:
Recognition of the Human Relations Commission Humanitarian Award recipient

BACKGROUND:
The High Point Human Relations Commission Humanitarian Award was created to honor a High Point citizen who has made significant contributions to human relations in High Point over his or her lifetime. Some of the criteria for which the nominees will be evaluated are his or her commitment to the promotion of equity, respect, goodwill among citizens and contributions that benefited traditionally underrepresented individuals and diverse groups. The award will be presented during the City's Annual Martin Luther King, Jr. Community Celebration.

BUDGET IMPACT:
No funds requested

RECOMMENDATION / ACTION REQUESTED:
The Mayor and Council are requested to recognize the 2019 Human Relations Commission Humanitarian Award recipient.

CITY OF HIGH POINT
AGENDA ITEM

Title: Resolution - High Point Theatre/Int'l Market Center HVAC Lease Amendment

From: JoAnne Carlyle, City Attorney

Meeting Date: Monday, June 15, 2020

Public Hearing: N/A

Advertising Date / June 14, 2020
Advertised By: High Point Enterprise

Attachments: Resolution
Eighth Amendment to Lease Agreement

PURPOSE: To renew the HVAC services lease for the High Point Theatre

BACKGROUND:

The original lease between the City of High Point ("Lessor") and IHFC Properties, LLC's predecessor-in-interest, Southern Furniture Exposition Building, Inc. ("Lessee") was entered into on June 1st, 1973. That agreement was amended on February 21, 1974, July 1, 2014, July 1, 2015, July 1, 2016, July 1, 2017, July 1, 2018, and July 1, 2019. The High Point Theatre receives HVAC services from Lessee.

This eighth amendment to the original lease will extend the period of time during which the HVAC services will be provided. The remaining terms of the lease shall remain in effect.

BUDGET IMPACT: $90,000 annually

RECOMMENDATION *I* ACTION REQUESTED: Staff recommends adoption of a resolution approving the Eighth Amendment to the Lease.

Read/Reviewed
Approved
SC 4/10/20

EIGHTH AMENDMENT TO LEASE

THIS EIGHTH AMENDMENT TO LEASE ("Agreement") made and entered into effective as of July 1, 2020 (the "Effective Date") by and between the City of High Point, ("Lessor"), and IHFC Properties SPE, LLC, a Delaware limited liability company ("Lessee") as successor-in-interest to IHFC Properties, LLC a Delaware limited liability company.

B A C K G R O U N D

WHEREAS, Lessor and Lessee's predecessor-in-interest, Southern Furniture Exposition Building, Inc., a North Carolina corporation, entered into an Indenture of Lease dated June 1, 1973 as amended by that certain Amendment to Lease dated February 21, 1974, that certain Second Amendment to Lease dated July 1, 2014, the Third Amendment to Lease dated July 1, 2015, the Fourth Amendment to Lease dated July 1, 2016, the Fifth Amendment to Lease dated July 1, 2017, the Sixth Amendment to Lease dated July 1, 2018, and the Seventh Amendment to Lease dated July 1, 2019 (collectively the "Lease") for real estate more particularly described in Exhibit A to the Lease and recorded at Deed Book 2714 page 483; such real estate generally known as 210-220 E. Commerce Avenue, High Point, North Carolina 27260;

WHEREAS, pursuant to the Lease as amended, Lessee, among other things, constructed and tendered to Lessor a theater and office complex (the "Theater") in compliance with building plans and specifications approved by Lessor in the Lease, and provides heating and cooling services to the Theater pursuant to mutually agreed upon terms and conditions;

WHEREAS, the parties wish to modify the agreement and to extend the period of time during which the HVAC Services will be provided;

NOW THEREFORE, for good and valuable consideration duly received and acknowledged by the parties to be adequate and sufficient for the terms contained herein Lessor and Lessee hereby agree that the Lease is modified and amended by this Agreement as follows:

1. **Duration of HVAC Services**

Lessee shall continue to provide the HVAC Services for the period July 1, 2020 through and including June 30, 2021 ("Service Period"). Any renewals or extensions of the Service Period shall be upon mutual agreement of the parties and shall be in writing.

2. **Cost of HVAC Services**

Effective as of July 1, 2020 through and including June 30, 2021 the cost of HVAC Services shall be $7,500.00 per month (collectively the "Service Charge") for a total annual cost of $90,000.00 for the Service Period. The monthly cost shall be subject to review each January

1st of any Service Period and, in the event it is determined that the cost shall be adjusted, such adjustment shall be communicated to the Lessor in writing and shall take effect upon the renewal of the HVAC Services.

Cost of "After Hours" HVAC Services

Lessee shall be responsible for labor costs associated with a maintenance call that occurs "After Hours". "After Hours" is defined as those hours occurring within the period of 4:00PM EST through 7:00AM EST on Monday through Friday and, all day Saturday and Sunday. The cost of a maintenance call occurring during "After Hours" shall be billed at $52.00 per hour with a two-hour minimum. Landlord agrees to notify Lessee in writing of any change in the window defining "After Hours".

3. Payment for Services

Payment for HVAC Services shall be made payable to IHFC Properties, LLC and shall be remitted to the following payment address:

IHFC Properties SPE, LLC
P.O. Box 535595
Atlanta, GA 30353-5595

4. Notices

For purposes of this Agreement, any notice relative to the HVAC Services shall be given as follows:

If to Lessee:
International Market Centers
Mr. James Leatherwood
Director of Facilities
209 South Main Street
High Point, NC 27260
Phone: (336) 888-3730

If to Lessor:
High Point Theater
Mr. David S. Briggs
220 E. Commerce Avenue
High Point, NC 27260
Phone: (336) 883-3627

5. Lessor and Lessee each mutually covenant, represent and warrant to the other that it has had no dealings or communications with any broker or agent in connection with this Agreement and, to the extent permitted by law, each covenants and agrees to pay, hold harmless and indemnify the other from and against any and all cost, expense (including reasonable attorneys' fees) or liability for any compensation, commission or charges to any broker or agent claiming through the indemnifying party with respect hereto.

6. Lessor represents and warrants that it has taken all corporate, partnership or other action necessary to execute and deliver this Agreement, and that this Agreement constitutes the legally

binding obligation of Lessor enforceable in accordance with its terms. Lessor shall save and hold Lessee harmless from any claims, or damages including reasonable attorneys' fees arising from Lessor's misrepresentation of its authority to enter into and execute this Agreement.

7. Capitalized undefined terms used herein shall have the respective meanings given such terms in the Lease. In the event of a conflict between the terms of this Agreement and the terms of the Lease, the terms of this Agreement shall supersede and control.

8. The parties acknowledge and agree that all terms and conditions of the Lease shall remain in full force and effect, except as modified by the terms and conditions of this Agreement.

REMAINDER OF THIS PAGE LEFT BLANK INTENTIONALLY
SIGNATURE PAGE FOLLOWS

Read/Reviewed
Approved
SC 4/10/20

IN WITNESS WHEREOF, this instrument has been executed by the parties hereto the day and year first above written.

LESSOR:
THE CITY OF HIGH POINT

By: _____
Jay W. Wagner
Mayor

ATTEST:

By: _____
Lisa Vierling
City Clerk

LESSEE
IHFC PROPERTIES SPE, LLC

By: _____

Name: Scott Eckman
Its: President of Home Décor and Furniture Leasing

By: _____

Name: Robert Maricich
Its: Chief Executive Officer

RESOLUTION AUTHORIZING EXECUTION OF
THE EIGTH AMENDMENT TO LEASE
BETWEEN THE HIGH POINT THEATRE AND IHFC PROPERTIES, LLC
FOR HVAC USAGE

WHEREAS, the City of High Point ("Lessor") and IHFC Properties, LLC's ("Lessee") predecessor-in-interest, Southern Furniture Exposition Building, Inc. entered into an Indenture of Lease dated June 1, 1973, as amended by that certain Amendment to Lease dated February 21, 1974, and that certain Second Amendment to Lease dated July 1, 2014, the Third Amendment to Lease dated July 1, 2015, the Fourth Amendment to Lease dated July 1, 2016, the Fifth Amendment to Lease dated July 1, 2017, the Sixth Amendment to Lease dated July 1, 2018, and the Seventh Amendment dated October 7, 2019 (collectively the "Lease") for real estate more particularly described in Exhibit A to the Lease and recorded in Deed Book 2714, Page 483, such real estate general known as 210-220 E. Commerce Ave, High Point, North Carolina; and

WHEREAS, pursuant to the Lease as amended, Lessee, among other things, constructed and tendered to Lessor a theater and office complex ("Theater") in compliance with building plans and specification approved by Lessor in the Lease, and provides heating and cooling services ("HVAC Services") to the Theater pursuant to mutually agreed upon terms and conditions; and

WHEREAS, both parties wish to extend the period of time during which the HVAC Services will be provided.

THEREFORE, BE IT RESOLVED BY THE HIGH POINT CITY COUNCIL that the Mayor is hereby authorized to execute the Seventh Amendment to the Lease between the City of High Point and IHFC Properties, LLC, which allows Lessee to continue providing the HVAC services for the period of July 1, 2020 through June 30, 2021, and that the remaining terms of the lease remain as set forth in the original agreement and previous amendments.

Adopted, this the 15th day of June, 2020.

_____
Mayor Jay W. Wagner

_____
Lisa B. Vierling, MMC
City Clerk

CITY OF HIGH POINT
AGENDA ITEM

Title: Sole Procurement of Vapor vShield Operator Protection Doors

From: Angela Wynes

Meeting Date: June 15, 2020

Public Hearing: N/A

Advertising Date / Advertised By: N/A

Attachments: Pictures

PURPOSE:
The Vapor vShield Operator Protection Doors will provide the transit operators with additional protection in light of COVID-19 and the increasing instances of aggressive behaviors from passengers.

BACKGROUND:
Staff has been researching the various options to best protect the vehicle operators. The Vapor vShield was the best designed unit as it took into account driver comfort and ease of use. At a cost of $4,386.00 per unit, it was over $1,600.00 cheaper than a competitor's model that had fewer amenities.

The vShield is a sole source purchase as the door is only available for purchase directly through the company. Vapor does not use dealers or retailers to sell their products.

BUDGET IMPACT:
Funds are available in the FY2019-20 budget.

RECOMMENDATION / ACTION REQUESTED:
Staff recommends awarding the contract to Vapor Bus Intl a Div. Of Wabtec in the amount of $70,098.

Delivering performance proven solutions for buses

Vapor Bus International
A Wabtec company

vShield®

Electric Operator Protection Door

Heavy-duty door provides critical defensive safety barrier with comfort and convenience

Exclusive, electric Vapor vShield bus operator door provides a critical defensive barrier with large safety glass and heavy-duty lower door to protect against physical assaults and unwanted passenger interactions.

- **Electric window increases ventilation**
- **Two integrated, high-velocity electric fans**
- **Heavy-duty latch mechanism**
- **New and retrofit applications**

Vapor performance and reliability

- **Power window allows operator to open or close quickly and easily**
- **Anti-reflective, anti-glare laminated safety glass functions as sneeze guard**
- **Contoured glass provides direct unobstructed views to mirrors**
- **Helps maintain consistent temperature in cockpit area**
- **Selectable-speed fans for optimal air circulation**
- **Unique latch mechanism maintains positive contact, eliminates rattles**
- **Auxiliary door release mechanism**
- **Easy installation, simple wiring**

Ready to Show → Ready to Quote → Ready to Produce → In Production

Vapor vShield®
Operator Protection Door

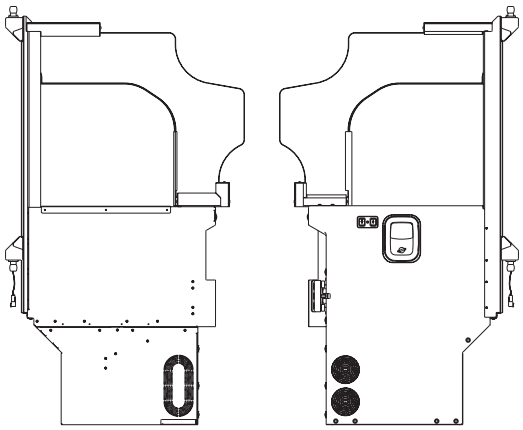
Features

- Large, contoured shield design allows direct visibility to mirrors and eliminates blind spots
- Power window with auto up/down
- Anti-pinch obstruction detection
- Quick replacement glazing
- Rugged, anti-rattle door latch for secure closure and easy open
- Auxiliary door release mechanism
- Large, easy-grip door open handle with securement knob for two-action door latch release
- Dual, variable-speed circulation fans, configured for in or out operation
- Easy to use rocker switches for window and fans

- Door custom designed for specific applications and adherence to ADA regulations
- Rapid-release door assembly for easy access to operator compartment

Specifications

Operating Voltage:	24 VDC nominal
Operating Current:	15A breaker
Design Life:	12 years
Window:	Standard laminated AS-2, safety glass window with anti-reflective, anti-glare coating Optional tempered glass available
Dimensions:	Custom design for each door



Front Back

Vapor Bus International
A Wabtec company

For more information, contact your local Vapor representative.

Vapor Bus International
1010 Johnson Drive, Buffalo Grove, Illinois 60089
Tel: 866-375-4126 / Fax: 847-520-2222
www.vapordoors.com
Email: vaporbusinfo@wabtec.com

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Vapor reserves the right to discontinue products or change product specifications or designs at any time without notification.

City of High Point
North Carolina

Department of Transportation

Public Transportation Division

To: Erik Conti, Purchasing Manager

From: Angela Wynes, Transit Manager

Date: June 9, 2020

Subject: Sole Source Justification for Vapor vShield Operator Protection Door

To provide the operators with additional protection in light of COVID-19 and the increasing instances of aggressive behaviors, we have researched various operator barriers or protection doors. We narrowed down the search to two products that were aesthetically pleasing and offered robust protection for the operators.

We spoke with other systems that had made recent purchases to prepare the independent cost estimate as required by FTA. With a projected cost, we began searching for vendors for the products. We discovered that the purchase of either door would be a sole source procurement as only Vapor sells the Vapor vShield®, and the ArowGuard Driver Protection Barrier is only available for sale through the Aftermarket Parts Company, LLC. The ArowGuard product was $5,996.91 per unit, whereas the Vapor product is $4,368.00 per unit. At the lower cost point, the Vapor product offers the drivers a power window and two circulation fans.

716 West Martin Luther King Jr Drive · High Point, North Carolina 27262
Phone (336) 883-3424 · TDD Phone (336) 883-8517 · Fax (336) 883-3425
www.hptransit.org

CITY OF HIGH POINT
AGENDA ITEM

Title: Contract Award 2020-003 Water and Sewer Maintenance (Re-Bid 19-061020)

From: Terry Kuneff, Engineering Services

Public Hearing: N/A

Attachments: None

Meeting Date: June 15, 2020
Advertising Date: May 06, 2019 and May 29
Advertised By: Purchasing Division

PURPOSE:
The City of High Point routinely uses an outside contractor to supplement our efforts to maintain and repair our existing water and sewer distribution and collection lines. City Council is asked to approve contract 2020-003 for Water and Sewer Maintenance. This contract includes scheduled maintenance and emergency repairs.

BACKGROUND:
On Wednesday, June 10, 2020 the City of High Point received bids for Contract ENG-2020-003. This was the second attempt to receive bids for this contract work due to an insufficient number of bids to proceed with opening on the first attempt. We received two responsive bidders:

Breece Enterprises, Inc.	$650,725.00
Smith and Jennings, Inc.	$1,742,986.63

This is an annual contract, thus the availability date is July 1, 2020 or upon execution of the contract documents, whichever comes last. The completion date for the contract work is June 30, 2021.

The purpose of this contract is to perform maintenance work and emergency repairs on our existing water and sewer system. The projects are identified and prioritized by our Public Services Department. Typical work includes point repairs, manhole reconstruction, hydrant repairs, main break repairs, replacement of deteriorated/collapsed lines, replacement of valves, and various other regular maintenance work items. The engineer's estimate for the work is $596,000.

BUDGET IMPACT:
Funding is available in: 421779 533701 421001012805 40201
421779 533701 421001010205 40201

RECOMMENDATION / ACTION REQUESTED:
The Engineering Services Department and the Public Services Department recommend and ask the Council to approve this contract award to Breece Ent., Inc. as the lowest responsive bidder at the bid amount of $650,725.00

FORMAL BID RECOMMENDATION
REQUEST FOR COUNCIL APPROVAL

DEPARTMENT: ENGINEERING SERVICES

COUNCIL AGENDA DATE: June 15, 2020

BID NO. 19-061020 CONTRACT NO.: 2020-003 DATE OPENED: June 10, 2020

DESCRIPTION:

Re-Bid Water and Sewer Maintenance 2020-2021

PURPOSE:

Provide assistance to our Water and Sewer Mains Division when needed to handle regularly scheduled and emergency maintenance items on our water and sewer system. Typically, this includes replacement of water and sewer mains in poor condition, replacement of valves, hydrants, blow-offs, manholes, etc. that are broken or in disrepair.

COMMENTS:

One bid received for the contract work on the second attempt.

RECOMMEND AWARD TO: AMOUNT: $ 0.00

JUSTIFICATION:

The engineer's estimate is $596,000.00

ACCOUNTING UNIT	ACCOUNT	ACTIVITY	CATEGO	BUDGETED AMOUNT
421779	533701	421001012805	40201	
421779	533701	421001010205	40201	
TOTAL BUDGETED AMOUNT				$0.00

DEPARTMENT HEAD:: DATE:

The Purchasing Division concurs with recommendation submitted by the ENGINEERING SVC DEPT recommends award to the lowest responsible, responsive bidder in the amount of

PURCHASING MANAGER: DATE:

Approved for Submission to Council
FINANCIAL SERVICES DIRECTOR: DATE:

CITY MANAGER: DATE:

DRAWN BY: JoAnne Carlyle, High Point City Attorney
P. O. Box 230, High Point, NC 27261

MAIL TO: Grantee

Property: Tax Parcel # 187682 Address: 1100 Campbell St., High Point
Doc Stamps: Exempt

NORTH CAROLINA

GUILFORD COUNTY

QUITCLAIM DEED

THIS QUITCLAIM DEED, made and entered into this _____ day of _____, 2020 by and between the **CITY OF HIGH POINT**, a North Carolina Municipal Corporation (P.O Box 230, High Point, NC 27261) hereinafter referred to as the GRANTOR, and, **FRANCISCO A. ROCHA,** (4740 High Point Rd., Kernersville, NC 27284), hereinafter referred to as GRANTEE;

WITNESSETH:

WHEREAS, the GRANTOR, subject to the conditions set forth an in further consideration of the sum of Eight-thousand dollars and No/100's $8,000.00 to it paid by GRANTEE, the receipt of which is hereby acknowledged, has quitclaimed and by these presents, does quitclaim unto GRANTEE, its successors and assigns, all right, title and interest which it has in and to the tract or parcel of land in the County of Guilford, State of North Carolina, High Point Township, and more particularly bounded and described as follows:

See attached "Exhibit A"

The property hereinabove described was acquired by the GRANTOR by instrument recorded in Book 7877, Page 1895.

TO HAVE AND TO HOLD, the aforesaid tract or parcel of land and all privileges thereunto belonging to the GRANTEE, its successors and/or assigns, free and discharged from all right, title, claim or interest of the GRANTOR and subject to any easements, restrictions, and right-of-way, if any, and ad valorem taxes for current and subsequent years.

GRANTOR makes no warranty, express or implied, as to the title of the Property.

IN WITNESS WHEREOF, the GRANTOR has caused this Deed to be executed in its corporate name by its Mayor, attested by its Clerk, the day and year first written above.

CITY OF HIGH POINT

By: _____
Jay W. Wagner
Mayor of the City of High Point

Attest: _____
Lisa B. Vierling
City Clerk

City of High Point North Carolina

NORTH CAROLINA
GUILFORD COUNTY

I, Mary S. Brooks, a Notary Public of Guilford County and State aforesaid, do hereby certify that Lisa B. Vierling personally appeared before me this day and acknowledged that she is City Clerk of the City of High Point, and that by authority duly given and as an act of the said City, the foregoing instrument was signed in its name by its Mayor, and attested by herself as its City Clerk.

WITNESS my hand and official seal, this the 29th day of June, 2020.

_____
Notary Public

My commission expires:

7-26-2023

MARY S BROOKS
NOTARY PUBLIC
GUILFORD COUNTY, NC
My Commission Expires 7-26-2023

Exhibit A

Being all of Lot 14, Block A, of J.N. Campbell Lots, Jones Addition, High Point, NC Plat, Plat Book 2 at Page 30.

Alleyway closed by resolution deed book 6946 page 667

CITY OF HIGH POINT
AGENDA ITEM

Title: **City Wide Stone**

From: Terry Houk – Public Services Director
Robby Stone – Asst. Director Public Services
Trevor Spencer – Public Services Manager

Meeting Date: June 15, 2020

Public Hearing: N/A

Advertising Date: May 11, 2020
Advertised By: Purchasing

Attachments: Bid Tabulations

PURPOSE:
The City budgets on an annual basis for suppliers to provide materials to City Departments. Departments that need stone will have the availability to have this material supplied to them when performing maintenance functions that require various types of stone.

BACKGROUND:
The City retains material suppliers for different types of stone (aggregate) used for various maintenance activities. At the May 28, 2020 bid opening, Martin Marietta provided the most qualified bid of the two bids that were submitted. Their prices are competitive with historical pricing for this type of service, and they provided unit pricing for all requested aggregate types. This contract will be awarded for a 3-year period from July 1, 2020 and ending June 30, 2023, with the option to renew for two additional 1-year periods if terms and pricing are agreeable to both parties.

BUDGET IMPACT:
Funds for this material contract are in FY budget.

RECOMMENDATION / ACTION REQUESTED:
The Public Services Department recommends approval of the contract and that the appropriate City official and/or employee be authorized to execute all necessary documents to award the contract to Martin Marietta Inc. During the current fiscal year, over $100,000 in purchase orders were issued for the City-Wide Stone Supplier contract.

Bid Tabulation
Bid #21-05280 CITY WIDE STONE

	Martin Marietta Inc.		Vulcan Materials Company	
Per Ton	**Plant Price**	**Delivered Price**	**Plant Price**	**Delivered Price**
ABC Stone	$21.00	-	$19.00	$23.00
#4 Stone	$24.00	-	$22.00	$26.00
#5 Stone	$24.00	-	$22.00	$26.00
#6 Stone	$24.75	-	not supplied	-
#57 Stone	$24.00	-	$22.00	$26.00
#67 Stone	$24.00	-	$22.00	$26.00
#78 M Stone	$24.75	-	$24.50	$28.50
Class B Rip Rap	$27.25	-	$25.50	$31.50
Class 1 Rip Rap	$27.25	-	$26.50	$32.50
Class 2 Rip Rap	$29.25	-	$27.50	$33.50
Screening	$21.25	-	$12.00	$16.00
3” – 5” Surge	$24.75	-	$22.00	$26.00
Less Than Load Charge	-		$150.00	
Rip Rap Minimum	No Minimum		$180.00	

FORMAL BID RECOMMENDATION
REQUEST FOR COUNCIL APPROVAL

DEPARTMENT:

COUNCIL AGENDA DATE:

BID NO.: CONTRACT NO.: DATE OPENED:

DESCRIPTION:

PURPOSE:

COMMENTS:

RECOMMEND AWARD TO: AMOUNT:

JUSTIFICATION:

ACCOUNTING UNIT	ACCOUNT	ACTIVITY	CATEGORY	BUDGETED AMOUNT
TOTAL BUDGETED AMOUNT				

DEPARTMENT HEAD: DATE:

The Purchasing Division concurs with recommendation submitted by the and recommends award to the lowest responsible, responsive bidder in the amount of $.

PURCHASING MANAGER:

DATE:

Approved for Submission to Council
FINANCIAL SERVICES DIRECTOR: DATE:

CITY MANAGER: DATE:

Read/Reviewed
Approved
SC 4/10/20

EIGHTH AMENDMENT TO LEASE

THIS EIGHTH AMENDMENT TO LEASE ("Agreement") made and entered into effective as of July 1, 2020 (the "Effective Date") by and between the City of High Point, ("Lessor"), and IHFC Properties SPE, LLC, a Delaware limited liability company ("Lessee") as successor-in-interest to IHFC Properties, LLC a Delaware limited liability company.

BACKGROUND

WHEREAS, Lessor and Lessee's predecessor-in-interest, Southern Furniture Exposition Building, Inc., a North Carolina corporation, entered into an Indenture of Lease dated June 1, 1973 as amended by that certain Amendment to Lease dated February 21, 1974, that certain Second Amendment to Lease dated July 1, 2014, the Third Amendment to Lease dated July 1, 2015, the Fourth Amendment to Lease dated July 1, 2016, the Fifth Amendment to Lease dated July 1, 2017, the Sixth Amendment to Lease dated July 1, 2018, and the Seventh Amendment to Lease dated July 1, 2019 (collectively the "Lease") for real estate more particularly described in Exhibit A to the Lease and recorded at Deed Book 2714 page 483; such real estate generally known as 210-220 E. Commerce Avenue, High Point, North Carolina 27260;

WHEREAS, pursuant to the Lease as amended, Lessee, among other things, constructed and tendered to Lessor a theater and office complex (the "Theater") in compliance with building plans and specifications approved by Lessor in the Lease, and provides heating and cooling services to the Theater pursuant to mutually agreed upon terms and conditions;

WHEREAS, the parties wish to modify the agreement and to extend the period of time during which the HVAC Services will be provided;

NOW THEREFORE, for good and valuable consideration duly received and acknowledged by the parties to be adequate and sufficient for the terms contained herein Lessor and Lessee hereby agree that the Lease is modified and amended by this Agreement as follows:

1. **Duration of HVAC Services**

Lessee shall continue to provide the HVAC Services for the period July 1, 2020 through and including June 30, 2021 ("Service Period"). Any renewals or extensions of the Service Period shall be upon mutual agreement of the parties and shall be in writing.

2. **Cost of HVAC Services**

Effective as of July 1, 2020 through and including June 30, 2021 the cost of HVAC Services shall be $7,500.00 per month (collectively the "Service Charge") for a total annual cost of $90,000.00 for the Service Period. The monthly cost shall be subject to review each January

Read/Reviewed
Approved
SC 4/10/20

1st of any Service Period and, in the event it is determined that the cost shall be adjusted, such adjustment shall be communicated to the Lessor in writing and shall take effect upon the renewal of the HVAC Services.

Cost of "After Hours" HVAC Services

Lessee shall be responsible for labor costs associated with a maintenance call that occurs "After Hours". "After Hours" is defined as those hours occurring within the period of 4:00PM EST through 7:00AM EST on Monday through Friday and, all day Saturday and Sunday. The cost of a maintenance call occurring during "After Hours" shall be billed at $52.00 per hour with a two-hour minimum. Landlord agrees to notify Lessee in writing of any change in the window defining "After Hours".

3. Payment for Services

Payment for HVAC Services shall be made payable to IHFC Properties, LLC and shall be remitted to the following payment address:

IHFC Properties SPE, LLC
P.O. Box 535595
Atlanta, GA 30353-5595

4. Notices

For purposes of this Agreement, any notice relative to the HVAC Services shall be given as follows:

If to Lessee:
International Market Centers
Mr. James Leatherwood
Director of Facilities
209 South Main Street
High Point, NC 27260
Phone: (336) 888-3730

If to Lessor:
High Point Theater
Mr. David S. Briggs
220 E. Commerce Avenue
High Point, NC 27260
Phone: (336) 883-3627

5. Lessor and Lessee each mutually covenant, represent and warrant to the other that it has had no dealings or communications with any broker or agent in connection with this Agreement and, to the extent permitted by law, each covenants and agrees to pay, hold harmless and indemnify the other from and against any and all cost, expense (including reasonable attorneys' fees) or liability for any compensation, commission or charges to any broker or agent claiming through the indemnifying party with respect hereto.

6. Lessor represents and warrants that it has taken all corporate, partnership or other action necessary to execute and deliver this Agreement, and that this Agreement constitutes the legally

Read/Reviewed
Approved
SC 4/10/20

binding obligation of Lessor enforceable in accordance with its terms. Lessor shall save and hold Lessee harmless from any claims, or damages including reasonable attorneys' fees arising from Lessor's misrepresentation of its authority to enter into and execute this Agreement.

7. Capitalized undefined terms used herein shall have the respective meanings given such terms in the Lease. In the event of a conflict between the terms of this Agreement and the terms of the Lease, the terms of this Agreement shall supersede and control.

8. The parties acknowledge and agree that all terms and conditions of the Lease shall remain in full force and effect, except as modified by the terms and conditions of this Agreement.

REMAINDER OF THIS PAGE LEFT BLANK INTENTIONALLY
SIGNATURE PAGE FOLLOWS

Read/Reviewed
Approved
SC 4/10/20

IN WITNESS WHEREOF, this instrument has been executed by the parties hereto the day and year first above written.

LESSOR:
THE CITY OF HIGH POINT

By: _____
Jay W. Wagner
Mayor

ATTEST:

By: _____
Lisa Vierling
City Clerk

LESSEE
IHFC PROPERTIES SPE, LLC

By: _____

Name: Scott Eckman
Its: President of Home Décor and Furniture Leasing

By: _____

Name: Robert Maricich
Its: Chief Executive Officer

RESOLUTION AUTHORIZING EXECUTION OF THE EIGTH AMENDMENT TO LEASE BETWEEN THE HIGH POINT THEATRE AND IHFC PROPERTIES, LLC FOR HVAC USAGE

WHEREAS, the City of High Point ("Lessor") and IHFC Properties, LLC's ("Lessee") predecessor-in-interest, Southern Furniture Exposition Building, Inc. entered into an Indenture of Lease dated June 1, 1973, as amended by that certain Amendment to Lease dated February 21, 1974, and that certain Second Amendment to Lease dated July 1, 2014, the Third Amendment to Lease dated July 1, 2015, the Fourth Amendment to Lease dated July 1, 2016, the Fifth Amendment to Lease dated July 1, 2017, the Sixth Amendment to Lease dated July 1, 2018, and the Seventh Amendment dated October 7, 2019 (collectively the "Lease") for real estate more particularly described in Exhibit A to the Lease and recorded in Deed Book 2714, Page 483, such real estate general known as 210-220 E. Commerce Ave, High Point, North Carolina; and

WHEREAS, pursuant to the Lease as amended, Lessee, among other things, constructed and tendered to Lessor a theater and office complex ("Theater") in compliance with building plans and specification approved by Lessor in the Lease, and provides heating and cooling services ("HVAC Services") to the Theater pursuant to mutually agreed upon terms and conditions; and

WHEREAS, both parties wish to extend the period of time during which the HVAC Services will be provided.

THEREFORE, BE IT RESOLVED BY THE HIGH POINT CITY COUNCIL that the Mayor is hereby authorized to execute the Seventh Amendment to the Lease between the City of High Point and IHFC Properties, LLC, which allows Lessee to continue providing the HVAC services for the period of July 1, 2020 through June 30, 2021, and that the remaining terms of the lease remain as set forth in the original agreement and previous amendments.

Adopted, this the 15th day of June, 2020.

Mayor Jay W. Wagner

Lisa B. Vierling, MMC
City Clerk

RESOLUTION OF HIGH POINT CITY COUNCIL
AUTHORIZING UPSET BID PROCESS FOR CITY PROPERTY
LOCATED AT 1100 CAMPBELL STREET, HIGH POINT, NC

WHEREAS, The City of High Point ("City") owns a remnant of land consisting of 8,276 square feet (.19 acre) identified as Parcel No. 187682, 1100 Campbell Street, High Point, North Carolina ("Property"); and

WHEREAS, North Carolina Statute §160A-269 permits the City to sell property by upset bid, after receipt of an offer for the property; and

WHEREAS, The City has received an offer to purchase the Property described above, in the amount of $8,000, submitted by Francisco Rocha; and

WHEREAS, Francisco Rocha has paid the required five percent (5%) deposit on his offer;

NOW THEREFORE BE IT RESOLVED that the City Council of the City of High Point, North Carolina:

1. Accepts the offer of Francisco Rocha in the amount of $8,000 and authorizes sale of the Property described above through the upset bid procedure of North Carolina General Statute § 160A-269.

2. The City Clerk shall cause a notice of the proposed sale to be published. The notice shall describe the property, the amount of the offer, and shall state the terms under which the offer may be upset.

3. Persons wishing to upset the offer that has been received shall submit a sealed bid with their offer to the office of the City Clerk within 10 days after the notice of sale is published. At the conclusion of the 10-day period, the City Clerk shall open the bids, if any, and the highest such bid will become the new offer. If there is more than one bid in the highest amount, the first such bid received will become the new offer.

4. If a qualifying higher bid is received, the City Clerk shall cause a new notice of upset bid to be published and shall continue to do so until a 10-day notice period has passed without any qualifying upset bid having been received. At that time, the amount of the final high bid shall be reported to the City Council.

5. A qualifying higher bid is one that raises the existing offer by not less than ten percent (10%) of the first $1,000.00 of that offer and five percent (5%) of the remainder of that offer.

6. A qualifying higher bid must also be accompanied by a deposit in the amount of five percent (5%) of the bid; the deposit may be made in cash, cashier's check, or certified check. The city will return the deposit on any bid not accepted and will return the deposit on an offer

subject to upset if a qualifying higher bid is received. The city will return the deposit of the final high bidder at closing.

7. The terms of the final sale are that

- the City Council must approve the final high offer before the sale is closed, which it will do within 30 days after the final upset bid period has passed; and
- the buyer must pay with cash at the time of closing.

8. The City reserves the right to withdraw the property from sale at any time before the final high bid is accepted and the right to reject at any time all bids.

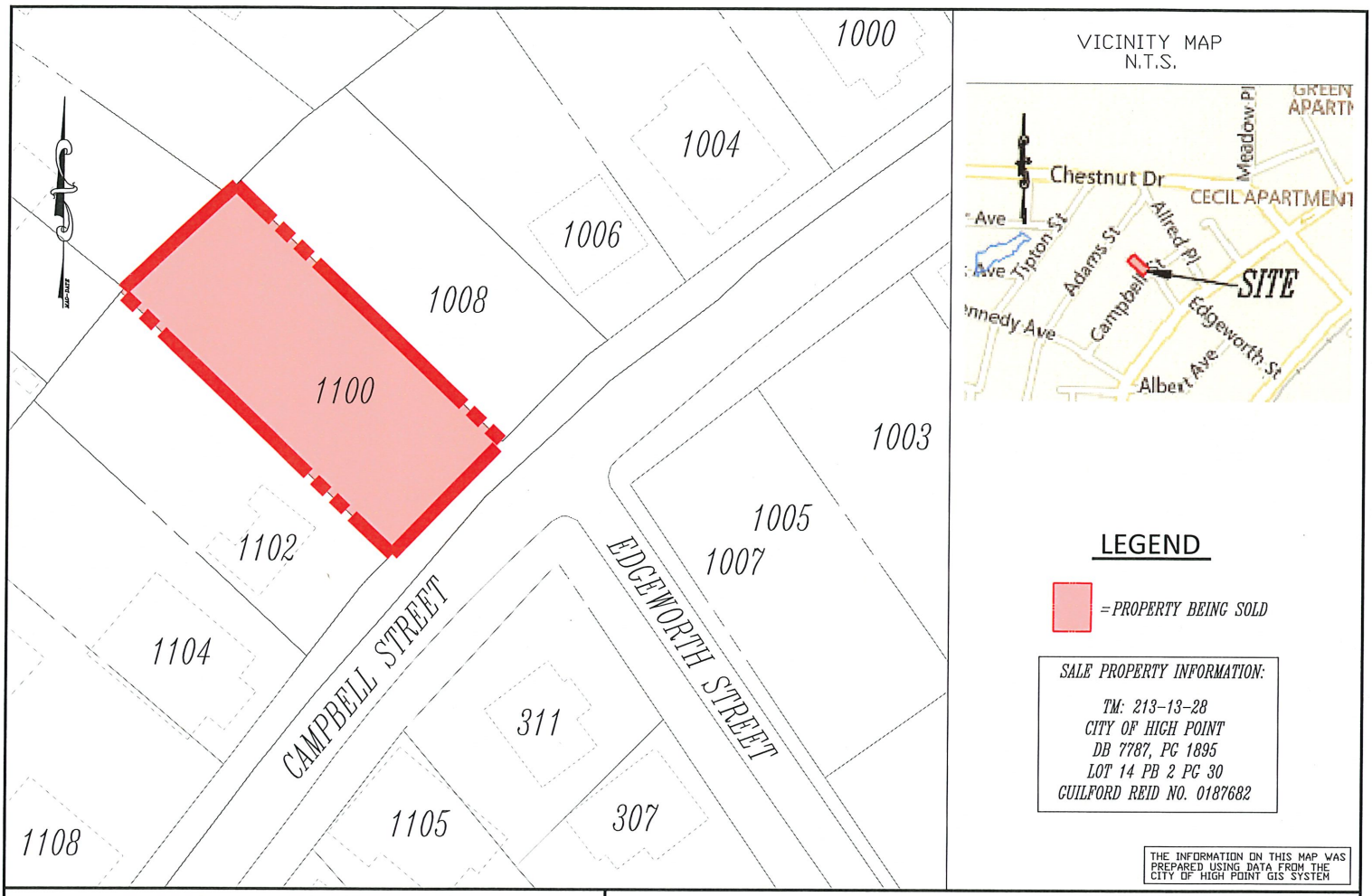
9. If no qualifying upset bid is received after the initial public notice, the offer set forth above is hereby accepted. The appropriate city officials are authorized to execute the instruments necessary to convey the property to Francisco Rocha.

Adopted this the 15th day of June, 2020.

Mayor Jay W. Wagner

Lisa B. Vierling,
High Point City Clerk

City of High Point
North Carolina



CITY OF HIGH POINT NORTH CAROLINA ENGINEERING SERVICES DEPARTMENT	SALE OF PROPERTY OWNED BY CITY OF HIGH POINT 1100 CAMPBELL STREET
SCALE: N.T.S. BY: JKF	PROJECT: 2551 DATE: MAY 2020

Comments- Public Hearing on Budget- June 15, 2020 @ 5:30 p.m.
List #2

Comments have been received from the following for the Public Hearing on the proposed FY 2020-2021 Budget and will be incorporated as a permanent part of the minutes of the proceedings

	LAST NAME	First Name
1	**BOATWRIGHT,**	Annabella

Lisa Vierling

From: Annabella Boatwright <a.hunt.boatwright@gmail.com>
Sent: Tuesday, June 16, 2020 3:17 PM
To: Public Comment
Subject: thoughts on proposed city budget fy 2021

Dear City Council & Interim City Manager,

I am a proud citizen of High Point. Thank you for all your hard work in creating the budget for this coming year. I know how difficult it must be considering the economic crisis brought on by COVID-19. 2020 has been a year of flux as we examine our systems and who they are in place to serve, seeing who was most quickly and directly affected by COVID-19. Hopefully 2021 will be a year of change for the better as we move forward and work to serve ALL of High Point's citizens.

I am happy to see that partial funding was returned to the High Point Museum and that the Morehead Rec Center will not be closing. These are important free spaces for our community. I was sad to see that human resources, the library, and housing took fairly large cuts proportionately in the proposed budget. I also noticed that the police budget was increased by 1 million in addition to the already ~30 million dollars allocated to their department. I would be so proud of our city if we could take those increased funds of the police department and reallocate them to give back the 85,876 cut from human resources, 377,182 to the library, and 118,008 to housing and community services.

I would be even MORE proud if we could invest an additional million from the police budget into these departments that uplift the community and give them resources like safe housing for drug addicted people and the homeless population. Or giving the library awesome funding as they are a resource for people who would not usually have access to the internet or safe space to learn free of charge. Giving people independence. This way we take care of our community so issues don't arise where police would need to be called. Solving these issues before they happen by internally caring for the people in High Point who need it most.

I think 2020 is here to show us that we can change our systems and y'all have the power to do that. Thank you so much for your time and consideration. Thank you for serving our people.

Your Proud Citizen,
Annabella Boatwright

CITY OF HIGH POINT
AGENDA ITEM

Title: E. Washington Street Realignment- Water and Sewer Relocation Design
STV Inc.

From: Terry Houk – Public Services Director
Derrick Boone – Public Services Asst. Director

Meeting Date: June 15, 2020

Public Hearing: N/A

Advertising Date: N/A
Advertised By: On-Call

Attachments: Attachment A- Map
Attachment B- Proposal

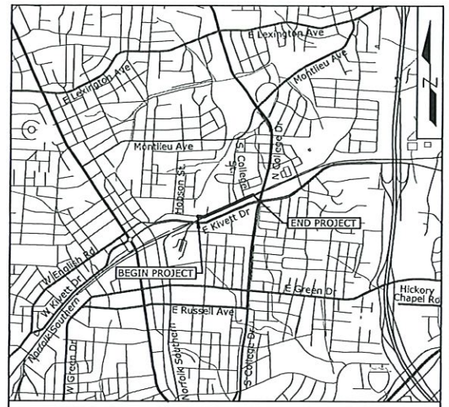
PURPOSE:
To contract with STV Engineering for the engineering and design work for the relocation of the water and sewer utility lines in conjunction with E. Washington Street realignment project.

BACKGROUND:
On November 4, 2019, City Council awarded a contract with STV Engineering for professional engineering and design services associated with the proposed relocation of a portion of Washington Street adjacent to the railroad. The project focused on the relocation of a portion of Washington Street away from the crest of the railroad cut slope. Over many years, the slope has experienced substantial erosion that has encroached to the southern edge of the road and is threatening to undermine the subgrade.

The water and sewer utility lines located within the E. Washington Street Realignment project area are over a 100-years old. The existing water lines are cast iron and were constructed in 1902 and the sewer line is vitrified clay and was constructed in 1910. The scope of the project will be to contract with STV Engineering to perform engineering and design work for the relocation and replacement of the water and sewer lines as part of the overall E. Washington Street re-alignment project (from Gaylord Court to east of N. Downing Street). The estimated construction cost is $1,230,000 for the water and sewer portion of the project.

BUDGET IMPACT:
Funds for this project are available in the 2019-2020 Budget.

RECOMMENDATION / ACTION REQUESTED:
STV Engineering is an approved on-call professional transportation planning and engineering services consultant for the City of High Point. The Public Services Department recommends approval and asks for the Council to award the professional engineering services to STV Engineering in the amount of $97,362.85



VICINITY MAP

N.T.S.

PRELIMINARY PLANS

CITY OF HIGH POINT
ENGINEERING SERVICES DEPARTMENT

E. WASHINGTON STREET RE-ALIGNMENT FOR RAILROAD SLOPE ROADWAY IMPROVEMENTS

LOCATION: EAST WASHINGTON STREET FROM EAST OF HOBSON STREET TO EAST DOWNING STREET

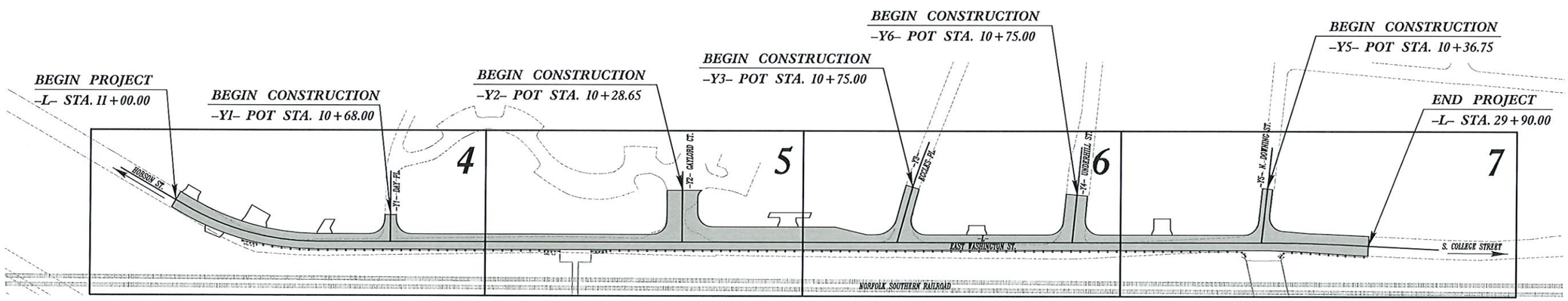
TYPE OF WORK: GRADING, DRAINAGE, PAVING

TOTAL LENGTH OF PROJECT = 0.358 MI

N

INDEX OF SHEETS

SHEET NUMBER	SHEET
1	TITLE SHEET
2A-1 THRU 2A-2	TYPICAL SECTIONS
3B-1	ROADWAY SUMMARIES
4 THRU 8	PLAN & PROFILE SHEETS
X-1 THRU X-25	CROSS-SECTIONS
X-26 THRU X-27	DRIVEWAY PROFILES



DOCUMENT NOT CONSIDERED FINAL UNLESS ALL SIGNATURES COMPLETED

GRAPHIC SCALE	DESIGN DATA	ROADWAY DESIGN ENGINEER	HYDRAULICS ENGINEER	RIGHT OF WAY DATE:		
PLAN & PROFILE HORIZONTAL: 20 0 20 40 60 — SCALE 1" = 20' PROFILE VERTICAL: 4 0 4 8 12 — SCALE 1" = 4'	ADT = 4,100 VPD (2017) ADT = 5,400 VPD (2040) V = 30MPH	SIGNATURE: P.E.	SIGNATURE: P.E.	OCTOBER 23, 2020 LETTING DATE: MAY 5, 2021	SHANE I. SHARPE, PE PROJECT ENGINEER MAAMOON K. ABDELAZIZ PROJECT DESIGNER	HIGH POINT NORTH CAROLINA'S INTERNATIONAL CITY STV 100 Years STV Engineers, Inc. 900 West Trade St., Suite 715 Charlotte, NC 28202 NC License Number F-0991

CITY OF HIGH POINT
ENGINEERING SERVICES DEPARTMENT
211 S. HAMILTON STREET
P.O. BOX 230
HIGH POINT, N.C. 27261
TELEPHONE (336) 883-3194
FAX (336) 883-4118

PRELIMINARY PLANS

INCOMPLETE PLANS
DO NOT USE FOR ROW ACQUISITION

JOB NO:	4020442
DATE	4/8/2020
DESIGNED	MKA
DRAWN	MKA
CHECKED	SIS
SCALE	NTS

REV.	DATE	DESCRIPTION	BY

TITLE SHEET FOR
E. WASHINGTON STREET
RE-ALIGNMENT FOR RAILROAD SLOPE
ROADWAY IMPROVEMENTS
HIGH POINT - GUILFORD COUNTY - N.C.

SHEET NO.
1

STV

ESTIMATE OF PROFESSIONAL SERVICES
SUMMARY PAGE

STV Proposal or Job Number: 4020442 **Client Job Number:** TBD

Project Description/Location: Washington Street Realignment Water/Sewer Supplemental

Client: City of High Point **Client Project Manager:** Justin Carroll

Item	wksht	Hours	Budgeted Effort	Other Dir. Costs	Subconsult.	Grand Total
Project Management	**A**	107	$ 14,765.85	$ 608.00	$ -	$ 15,373.85
Water/Sewer Design	**B**	320	44,118.00	583.50	8,670.00	53,371.50
Water/Sewer NCDEQ Permitting	**C**	23	3,120.75	680.00	-	3,800.75
Water/Sewer NCRR Permitting	**D**	46	6,241.50	2,080.00	-	8,321.50
Water/Sewer Bid Phase Services	**E**	6	1,111.50	122.00	-	1,233.50
Traffic Control Design Revisions	**F**	127	15,261.75	-	-	15,261.75
GRAND TOTALS >		**629**	$ 84,619.35	$ 4,073.50	$ 8,670.00	$ 97,362.85

Justin T. Carroll

Project Manager, STV Engineers, Inc.

City of High Point
E. Washington Street Relocation
Water and Sewer Relocation Design
May 29, 2020

Project Understanding

STV Engineers, Inc. (STV) entered into agreement with the City of High Point (City) to relocate an approximate 2,000 ft. portion of E. Washington Street (City maintained facility) from its current location to the north to create better separation from the North Carolina Railroad (NCRR)/Norfolk Southern (NS) Railroad tracks and top of bank. E. Washington Street is located at the top of the slope of the railroad and is currently being undermined due to erosion of the slope bank. The goal is to realign the road to the north away from the tracks so that adequate separation occurs between the edge of pavement and the ultimate railroad top of slope. The road is currently within the railroad right of way (ROW) and is anticipated to remain in the ROW after the relocation per understanding between the City and NCRR.

Water and Sewer utilities are owned by the City in the project area. The field survey, performed by the City, has revealed that there are sanitary gravity sewers, a 12-inch water main with connections to the northern side streets, a 30-inch diameter water transmission main, and utility appurtenances including manholes/air releases/hydrants/services/water meters/etc. within the project area. The City indicated the 12-inch diameter water line was installed in the 1902 and is most likely unlined cast iron pipe. The 30-inch diameter water transmission main was installed in the 1970's and has generally 7-1/2 feet of cover. The City requested that the roadway alignment be adjusted to avoid impacting the 30-inch diameter water transmission main from drainage or guard rail posts.

The current plan for the roadway grading is to install the new roadway relatively close to the existing grades. The City has indicated they would like to replace the 12-inch diameter water line along the project's entire length in E. Washington Street and relocate portions of the 8-inch diameter gravity sewers only where conflicts with proposed guardrails and drainage will occur. Initial analysis indicates that approximately 1,800LF of 12-inch diameter water lines and approximately 800LF of 8-inch diameter sanitary gravity sewers are to be relocated. Horizontal water and sewer alignment will be included on the roadway sheets (1-inch = 20feet scale drawings). Water/Sewer profiles and schematic/zoomed-in details of tie-ins will be provided on separate water/sewer drawings. The City's applicable standard water and sewer details will be included on detail sheets and supplemented with STV's standard details when necessary. Cost estimates will be prepared using the City's pay items in its Standard Specifications and Details. The water/sewer portion of the project will be bid as part of the overall roadway package.

A. PROJECT MANAGEMENT

Regular meetings and other communication between STV and the City staff with ensure that the project goals are being met throughout the project. The meetings will service as work sessions, allowing STV to receive valuable input from the City staff as it relates to the project.

(1) Conduct kickoff meeting

(a) Upon receipt of Notice to Proceed (NTP), STV will conduct one (1) kickoff meeting with the City staff to review project objectives, assign roles and review the schedule. STV will prepare

and submit meeting minutes to the City Project Manager (PM) for review, comment and record.

(2) Hold intermediate progress meetings

(a) It is anticipated that three (3) utility specific intermediate progress meetings will be held by the PM and STV during the course of the utility design to keep the PM up to date on design status. Items discussed during the meeting include progress reports, invoices, and anticipated design goals/challenges. The meeting may also be used to present, discuss, and/or review work-in-progress. STV shall prepare and submit meeting minutes of these meetings to the PM for review comment and record.

(3) Coordination with sub-consultant

(a) STV will coordinate with the sub-consultant working on the project and provide necessary supervision for assurance that the work of the sub-consultant is adequate for use during design efforts.

(4) Other project management

(a) STV will conduct miscellaneous project administration which will include monthly billings, contract maintenance and project correspondence and records. STV will prepare progress reports detailing work completed with an updated project schedule. The progress report will accompany monthly billings and will be utilized during progress meetings.

B. WATER/SEWER RELOCATION DESIGN

This scope of service includes design and permitting of the water and sewer relocations (water main and gravity sewer). The tasks are described below:

(1) Evaluation of existing water and sewer utilities.

(a) Evaluate survey and potential relocation alignment/options.

(b) One (1) field visit to examine the site and identify water/sewer facilities and confirm location survey captured all facilities. Up to two (2) meetings with City at City offices to receive and discuss comments on the 60% and 90% water/sewer submittals. Discussion of 30% alignment will be conducted via telephone or emailed comments. One (1) meeting with City to review drainage and utility impacts.

(2) Internal project meetings and coordination with roadway and drainage during design.

(a) Meetings with different disciplines to evaluate potential impacts and solutions.

(b) Design analysis of water and sewer relocation.

(3) Develop design drawings (plan and profile), cost estimates and special provisions for bidding and construction.

(a) City of High Point standard details will be referenced for the design. Special provisions will be provided.

(b) STV's subconsultant NV5 will perform six (6) soft digs of buried utilities. This work will take up to two (2) days and include traffic control measures.

(c) 1"=20' horizontal scale and 1"=4' vertical scale will be used on water and sewer plan and profile. Water and Sewer plan design will be included on roadway plan sheets. Separate water sewer profile sheets will be developed.

(d) Plans will be submitted for review and comments by City as listed below:

1. 30% Submittal for review and comment on the plan view of the proposed water and sewer lines. Preliminary construction cost estimate will also be submitted for review. Review and discussion will be conducted by phone.

2. 60% Submittal for review and comment on the plan and profile views of the designs, and to acquire approval for the profile views. A preliminary construction cost estimate updated based on the 60% design will also be submitted for review along with Special Provisions. One (1) review meeting at City offices will take place to discuss the City's comments.

3. 90% Submittal for review and comment on the plan and profile views of the designs. A preliminary construction cost estimate updated based on the 90% design will also be submitted for review along with Special Provisions. One (1) review meeting at City offices will take place to discuss comments on the design.

4. 100% final signed and sealed plans and final construction cost estimate.

C. WATER/SEWER PERMITTING

This scope of service includes preparation and submission of permit applications for:

(1) NCDEQ PWS Authorization to Construct (ATC) permit application
(2) NCDEQ Sewer Extension permit application
(3) NCRR/NS encroachment application
(4) Permit fees will be paid by the Consultant and reimbursed by the City

D. WATER/SEWER BID PHASE SERVICES

This scope of service includes the following:

(1) Attend pre-bid meeting and answer questions a necessary during the pre-bid meeting

E. TRAFFIC CONTROL DESIGN REVISIONS

This scope of service includes revisions to the Maintenance and Protection of Traffic (MOT) Plan. STV will provide additional maintenance and protection of traffic plans for utility line construction. Consists of details for lane closures and off-site detours for five (5) locations along the water line alignment.

F. DELIVERABLES

(1) 30% plans and cost estimate.

(2) 60% plans, special provisions and cost estimate.

(3) 90% plans, special provisions and cost estimate.

(4) Final plans, special provisions and cost estimate. (Final plans in cad format)

(5) Permit applications as listed above.

G. ASSUMPTIONS/EXCLUSIONS

(1) Based on the preliminary evaluation, it is assumed up to approx. 1,800 LF of water lines, and 800 LF of gravity sewers will need to be relocated for the roadway and drainage design.

(2) STV will review and analyze relevant information that the Owner can provide for its existing utilities.

(3) Permit application fees will be paid by STV and reimbursed by Owner. Owner will obtain necessary signatures on permit and encroachment application forms.

(4) STV will use City of High Point Standard Specifications and Details of the latest version. Special provisions will address project-specific requirements not covered by City standard specifications.

(5) Preparing any Water or Wastewater Management Plans relating to permit applications is not included in this scope and fee.

(6) Design review meetings with will be conducted via phone for 30% and at City offices for 60% and 90% submittals.

(7) No environmental permitting is anticipated nor included in this scope of work.

(8) Trenchless design of roadway crossings is not included in this scope of work. Water/Sewer utilities will be designed within NCRR right-of-way but not across railroad tracks.

(9) Reimbursed NCRR application review fee does not include cost of encroachment nor cost to Norfolk-Southern. City will execute agreement separately and pay all encroachment fees directly. Does not include any additional costs of railroad engineers or flagmen. Does not include any meetings.

(10) Additional soft digs beyond six (6) indicated will be provided at additional cost.

(11) Does not include presentation preparation and exhibits for public meeting.

(12) Additional site visits or meetings outside this scope of work will be invoiced separately at the approved unit rates for labor and expenses herein.

(13) STV will coordinate with the project utility coordinator to eliminate potential conflicts with relocated dry utilities. STV will coordinate with the drainage designer to make every attempt to move drainage structures where possible to minimize the impact to buried water and sewer utilities planned to remain in place.

(14) Third party testing services including pre-blast surveys, geotechnical, structural testing or evaluation, field condition evaluations are not included.

(15) Any revision to the already acquired permits of the project due to field condition, contractor request or other reasons will be additional services, if requested by the City are not included.

(16) No construction phase services will be included in this scope.

H. ITEMS PROVIDED BY THE CITY

(1) As-builts or record drawings of water/sewer utilities in project area.

(2) Survey of soft-dig locations and provide information to STV.

(3) Bid package/bid advertisement/addendum and other formal responses to prospective bidders/bid receipt/bid evaluation/RPR/Construction administration of the project including as-built record drawings and certification to the state as to meeting the permit requirements upon completion.

CITY OF HIGH POINT
AGENDA ITEM

Title: Oak Hollow and City Lake Dam Concrete Repairs, Bid Number 6050-052020

From: Terry Houk – Public Services Director
Derrick Boone – Public Services Asst. Director
Allan Hicks – Projects Engineer

Meeting Date: June 15, 2020

Public Hearing: N/A

Advertising Date: April 24, 2020
Advertised By: Purchasing

Attachments: Attachment A – Award Recommendation & Certified Bid Tab
Attachment B – Pictures

PURPOSE:
The City has budgeted for concrete repairs at the City Lake and Oak Hollow Lake dam and spillway. This contract will consist of concrete repairs to the dams and spillways at City Lake and Oak Hollow Lake. The work entails setting up appropriate control of water for each area of repair. Work of the project includes furnishing all labor, materials, tools, and equipment required to install the repairs as shown on the Drawings.

BACKGROUND:
The City Lake and Oak Hollow dams and spillways are in need of minor concrete maintenance work. Access to some areas will require additional safety measures as they might be near water, elevated from the ground, or in a confined space. We anticipate a contract time of 42 days once the Notice to Proceed is issued. Oak Hollow and City Lake Dam Concrete Repairs, Bid Number 6050-052020, was opened on May 20, 2020 and the bid was configured so that the lowest total (of both) responsible bid would be accepted. Triangle Grading & Paving Inc. was the low bid among four (4) bidders.Their total concrete repairs cost is $169,800.00.

BUDGET IMPACT:
Funds for this project are available in the FY 2019-2020 budget.

RECOMMENDATION / ACTION REQUESTED:
The Public Services Department recommends approval of the contract and that the appropriate City official and/or employee be authorized to execute all necessary documents to award the project to Triangle Grading & Paving, Inc. in the amount of $169,800.00.

Oak Hollow Dam Spillway Repairs

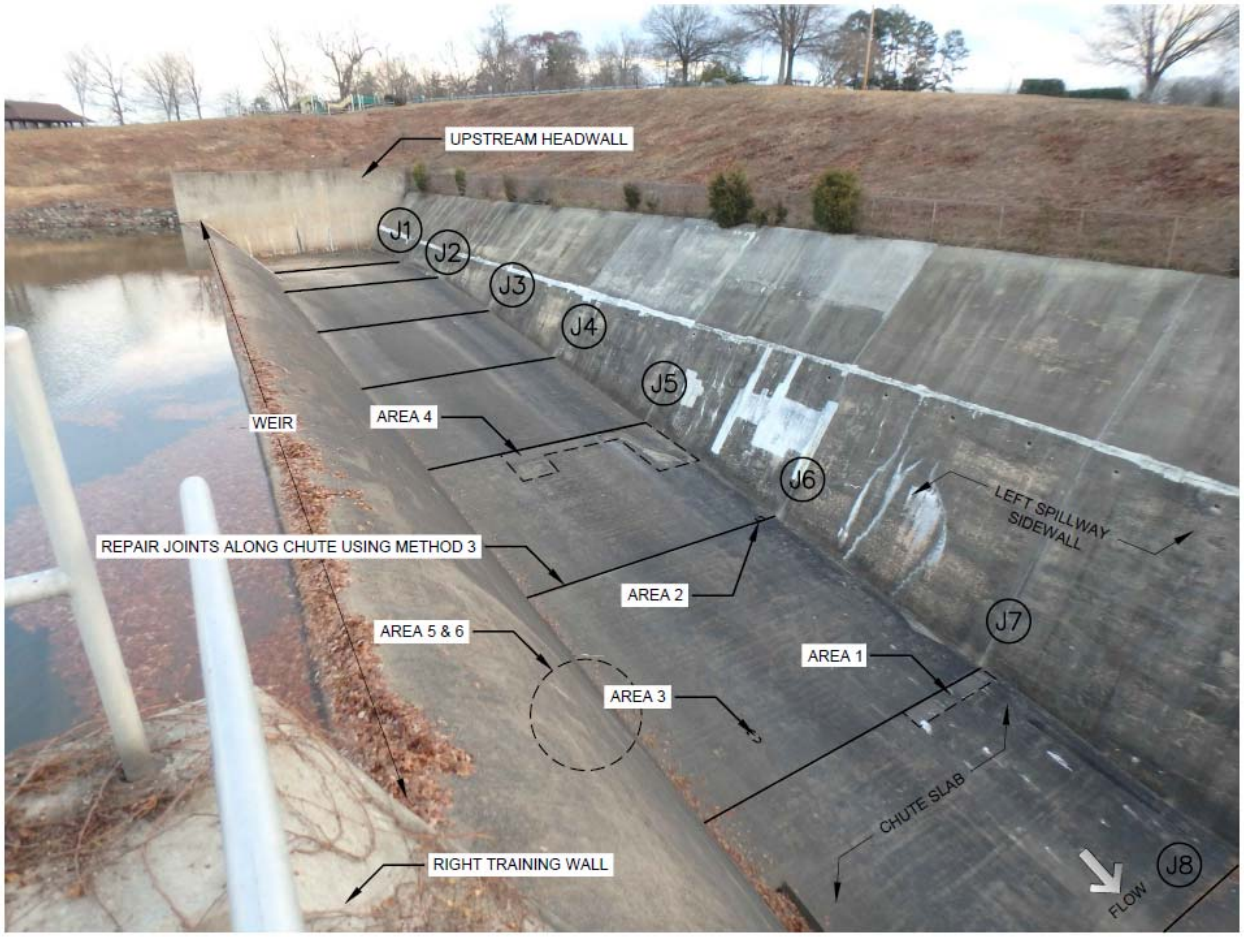
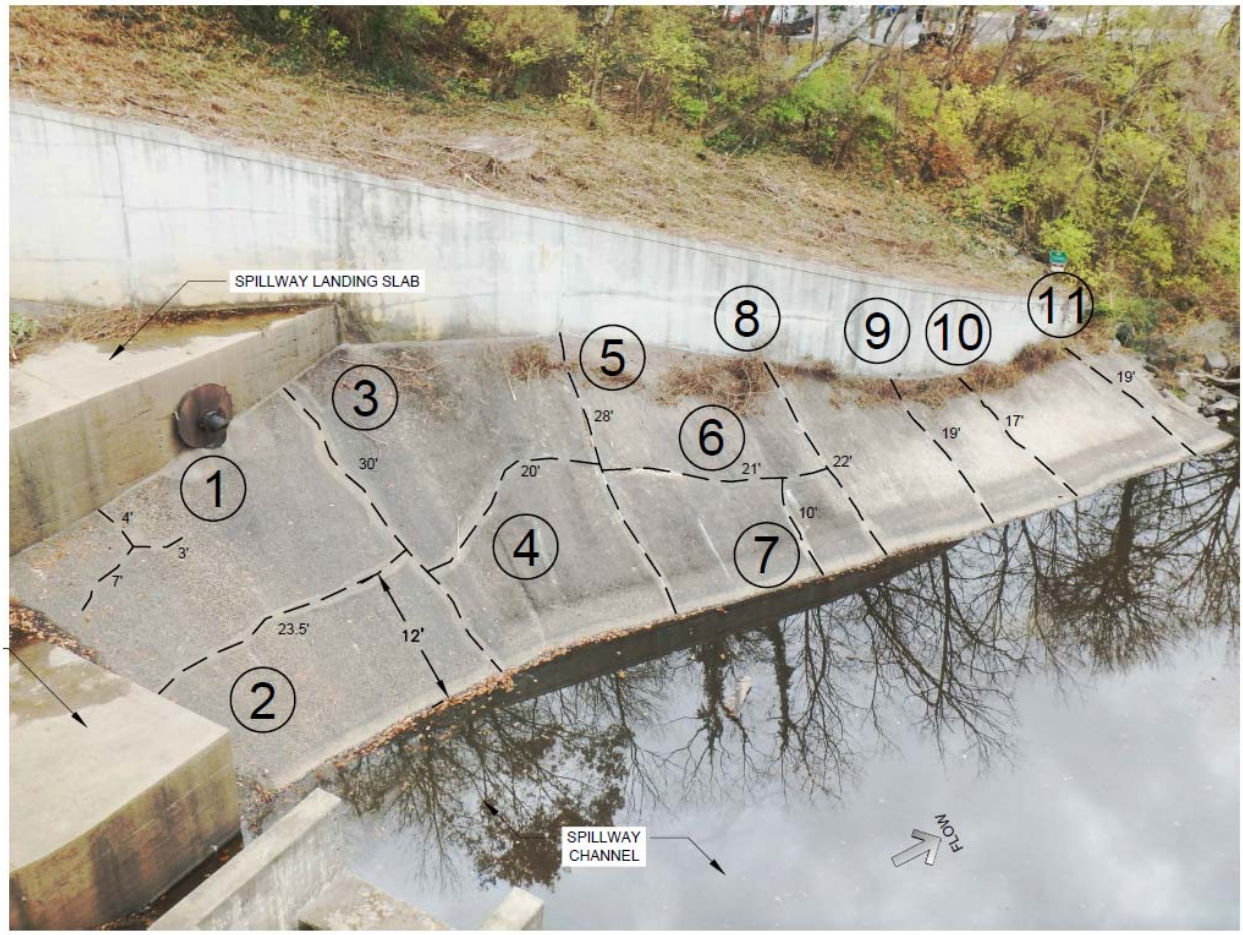
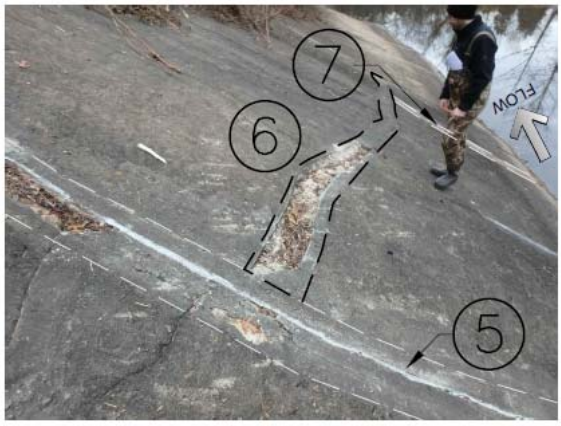


PHOTO: LOOKING UPSTREAM IN SPILLWAY CHUTE.

City Lake Dam Left Apron Repairs





Schnabel
ENGINEERING

SCHNABEL ENGINEERING SOUTH, P.C.

June 1, 2020

Mr. Derrick Boone
Assistant Public Services Director
City of High Point Public Services
211 S. Hamilton Street, Room 206
High Point, NC 27260

Subject: Oak Hollow and City Lake Dam Concrete Repairs – Bid Award Recommendation

Dear Mr. Boone:

We have tabulated and reviewed the bid schedules included with the bids for the Oak Hollow and City Lake Dam Concrete Repairs project (High Point bid number 6050-052020). No mathematical or transcription errors were found in Triangle Grading & Paving, Inc.'s low bid. A tabulation of all bids is included with this letter. The criteria used to evaluate the bidder was based on the City of High Point-provided *Instructions For Bidders* available in the Bid Documents. We have also reviewed their Statement of Bidder's Qualifications and found the information to be complete. Much of the work listed in the package pertains to the type of work within this project.

Based upon our review of the above referenced information provided, we consider the bid by Triangle Paving and Grading, Inc. to be responsive. Upon your approval of their financial statement, we recommend the project be awarded to Triangle Grading & Paving, Inc.

We appreciate the opportunity to be of service for this project. Please feel free to contact us with any questions.

Sincerely,

SCHNABEL ENGINEERING SOUTH, P.C.

Scarlett Kitts

Scarlett Kitts, PE
Project Engineer

SLK:cs

Copy: Mr. C. Allan Hicks, (file)

schnabel-eng.com

T/ 336-274-9456 F/ 336-274-9486
11A Oak Branch Drive / Greensboro, NC / 27407

Project: Oak Hollow and City Lake Dams Concrete Repairs
Subject: Bid Tabulation
Date: 5/22/2020
Client: City of High Point

Schnabel ENGINEERING

Schnabel Engineering South, PC
License Number C-2599
11A Oak Branch Drive
Greensboro, NC 27407

Oak Hollow Dam - Spillway Concrete Repairs

Item No.	Description	Item Quantity	Unit	Engineer's Opinion of Probable Construction Cost: Unit Price	Engineer's Opinion of Probable Construction Cost: Total Value of Item ($)	Avg Unit Price From Bidders	Triangle Grading & Paving, Inc.: Unit Price	Triangle Grading & Paving, Inc.: Total Value of Item ($)	Morgan Corp.: Unit Price	Morgan Corp.: Total Value of Item ($)	Sloan Construction - A Division of Reeves Construction Company: Unit Price	Sloan Construction - A Division of Reeves Construction Company: Total Value of Item ($)	Smith - Rowe, LLC: Unit Price	Smith - Rowe, LLC: Total Value of Item ($)
1	Mobilization and Demobilization	1	LS	$ 20,000.00	$ 20,000.00	$ 16,977.25	$ 10,000.00	$ 10,000.00	$ 19,684.00	$ 19,684.00	$ 30,000.00	$ 30,000.00	$ 8,225.00	$ 8,225.00
2	Temporary Facilities and Controls	1	LS	$ 2,000.00	$ 2,000.00	$ 12,557.50	$ 10,000.00	$ 10,000.00	$ 11,580.00	$ 11,580.00	$ 18,000.00	$ 18,000.00	$ 10,650.00	$ 10,650.00
3	Method #1 - Patch Repairs	1	LS	$ 80,925.00	$ 80,925.00	$ 50,253.75	$ 48,000.00	$ 48,000.00	$ 32,215.00	$ 32,215.00	$ 36,000.00	$ 36,000.00	$ 84,800.00	$ 84,800.00
4	Method #2 - Spalling and Holes Repairs	1	LS	$ 2,000.00	$ 2,000.00	$ 10,793.25	$ 5,800.00	$ 5,800.00	$ 17,953.00	$ 17,953.00	$ 4,995.00	$ 4,995.00	$ 14,425.00	$ 14,425.00
5	Method #3 - Joint Sealant Repairs	1	LS	$ 38,000.00	$ 38,000.00	$ 29,585.00	$ 29,000.00	$ 29,000.00	$ 16,940.00	$ 16,940.00	$ 26,000.00	$ 26,000.00	$ 46,400.00	$ 46,400.00
				Subtotal:	$ 142,925.00	$ 120,166.75	**Subtotal:**	$ 102,800.00	**Subtotal:**	$ 98,372.00	**Subtotal:**	$ 114,995.00	**Subtotal:**	$ 164,500.00

City Lake Dam - Left Training Wall Concrete Repairs

Item No.	Description	Item Quantity	Unit	Engineer's Opinion of Probable Construction Cost: Unit Price	Engineer's Opinion of Probable Construction Cost: Total Value of Item ($)	Avg Unit Price From Bidders	Triangle Grading & Paving, Inc.: Unit Price	Triangle Grading & Paving, Inc.: Total Value of Item ($)	Morgan Corp.: Unit Price	Morgan Corp.: Total Value of Item ($)	Sloan Construction - A Division of Reeves Construction Company: Unit Price	Sloan Construction - A Division of Reeves Construction Company: Total Value of Item ($)	Smith - Rowe, LLC: Unit Price	Smith - Rowe, LLC: Total Value of Item ($)
1	Mobilization and Demobilization	1	LS	$ 8,000.00	$ 8,000.00	$ 13,037.75	$ 7,000.00	$ 7,000.00	$ 20,621.00	$ 20,621.00	$ 20,000.00	$ 20,000.00	$ 4,530.00	$ 4,530.00
2	Pollution Control	1	LS	$ 5,000.00	$ 5,000.00	$ 13,545.50	$ 10,000.00	$ 10,000.00	$ 17,532.00	$ 17,532.00	$ 16,000.00	$ 16,000.00	$ 10,650.00	$ 10,650.00
3	Method #4 - Patch Repairs	1	LS	$ 67,200.00	$ 67,200.00	$ 58,301.00	$ 50,000.00	$ 50,000.00	$ 59,754.00	$ 59,754.00	$ 48,000.00	$ 48,000.00	$ 75,450.00	$ 75,450.00
				Subtotal:	$ 80,200.00	$ 84,884.25	**Subtotal:**	$ 67,000.00	**Subtotal:**	$ 97,907.00	**Subtotal:**	$ 84,000.00	**Subtotal:**	$ 90,630.00
				TOTAL:	**$ 223,125.00**	**$ 205,051.00**	**TOTAL:**	**$ 169,800.00**	**TOTAL:**	**$ 196,279.00**	**TOTAL:**	**$ 198,995.00**	**TOTAL:**	**$ 255,130.00**

The tabulation is correct and a true and accurate copy of the bids submitted.

Scarlett L. Kitts - North Carolina PE 039199

NORTH CAROLINA PROFESSIONAL SEAL 039199 ENGINEER SCARLETT L. KITTS 05/22/2020

DEPARTMENT RECOMMENDATION

Informal Bid(s)

DEPARTMENT:

BID #: DATE OPENED:

DESCRIPTION:

PURPOSE:

COMMENTS:

RECOMMEND AWARD TO: AMOUNT:

JUSTIFICATION:

ACCOUNTING UNIT	ACCOUNT	ACTIVITY	CATEGORY	BUDGETED AMOUNT
			TOTAL BUDGETED AMOUNT	

DEPARTMENT HEAD: DATE:

PURCHASING MANAGER: DATE:

FINANCIAL SERVICES DIRECTOR: DATE:
($30,000 - $90,000)

CITY OF HIGH POINT
AGENDA ITEM

Title: Authorize Write-off of Delinquent Utilities Accounts Receivables

From: Bobby D. Fitzjohn, Financial Services Director
T. Robert Martin, Customer Services Director

Meeting Date: June 15, 2020

Public Hearing: No

Advertising Date / Advertised By: N/A -

Attachments: History of Utilities Receivables Write-offs

PURPOSE:
The Financial Services and Customer Services Departments recommend that the City Council authorize them to write-off the delinquent utilities receivables remaining from Fiscal Year 2015-2016 from the general ledger for accounting purposes.

BACKGROUND:
North Carolina law allows the City to write-off uncollected utility accounts when they become three years old. It is the City's practice to annually clear the financial records of these outstanding accounts prior to fiscal year end. The City's accounting staff continues to annually review and evaluate the collectability of all outstanding amounts and makes accounting adjustments on the balance sheet. Although these amounts are being written off the City's accounting records, the Customer Services Department continues to make efforts to collect these debts via a variety of methods, including our outstanding successes through the NC Debt Setoff Program in connection with our partnership with the NC Department of Revenue which has collected over $4,278,147 in outstanding utility debts since we began that program in 2002.

BUDGET IMPACT:
These amounts have already been "reserved" at 100% of their value during the audit for fiscal year June 30, 2019. There is no additional impact for the procedural approval to write these amounts off for accounting purposes. Recoveries of prior amounts written off are recognized as income for collections of prior accounts receivable charged off.

The City's Customer Services Department's efforts maintained an impressive collection effort which averaged 99.42% for this past year.

RECOMMENDATION / ACTIONS REQUESTED:
1. City Council is requested to authorize the Financial Services Director to write-off $908,657 for original billings from the fiscal year 2015-2016.

City of High Point
Historical Utilities Charge-Offs

DATE	FISCAL YR	CHG'D OFF AMT	PERCENTAGE	BILLINGS
6/30/1987	1983-1984	$105,107.75	0.275	$38,288,424.88
6/30/1988	1984-1985	$114,691.42	0.260	$44,088,136.22
6/30/1989	1985-1986	$174,916.41	0.419	$41,719,428.08
6/30/1990	1986-1987	$231,105.92	0.439	$52,587,284.13
6/30/1991	1987-1988	$167,740.45	0.300	$55,868,789.86
6/30/1992	1988-1989	$175,247.40	0.305	$57,415,634.87
6/30/1993	1989-1990	$171,290.09	0.285	$60,046,327.21
6/30/1994	1990-1991	$176,895.35	0.271	$65,267,674.68
6/30/1995	1991-1992	$175,309.67	0.255	$68,882,417.05
6/30/1996	1992-1993	$268,350.33	0.377	$71,648,883.75
6/30/1997	1993-1994	$413,031.97	0.538	$76,787,298.33
6/30/1998	1994-1995	$243,676.84	0.298	$81,884,177.65
6/30/1999	1995-1996	$337,946.82	0.384	$88,030,891.21
6/30/2000	1996-1997	$244,765.83	0.285	$85,744,208.77
6/30/2001	1997-1998	$249,765.83	0.262	$95,470,156.98
6/30/2002	1998-1999	$218,381.33	0.228	$95,526,975.82
6/30/2003	1999-2000	$172,092.40	0.163	$105,820,760.30
6/30/2004	2000-2001	$177,065.01	0.165	$107,496,977.06
6/30/2005	2001-2002	$222,393.40	0.203	$109,521,564.33
6/30/2006	2002-2003	$223,780.98	0.191	$117,220,626.71
6/30/2007	2003-2004	$263,789.81	0.220	$119,847,582.87
6/30/2008	2004-2005	$413,510.26	0.341	$121,248,738.27
6/30/2009	2005-2006	$349,965.32	0.261	$134,296,214.52
6/30/2010	2006-2007	$400,146.77	0.297	$134,587,635.64
6/30/2011	2007-2008	$492,965.82	0.342	$143,939,788.84
6/30/2012	2008-2009	$560,802.18	0.385	$145,493,985.94
6/30/2013	2009-2010	$619,747.81	0.412	$150,487,134.99
6/30/2014	2010-2011	$713,557.63	0.440	$163,525,999.00
6/30/2015	2011-2012	$618,097.37	0.380	$163,930,969.00
6/30/2017	2012-2013	$659,275.54	0.390	$169,080,501.52
6/30/2017	2013-2014	$1,288,689.87	0.740	$176,375,391.00
6/30/2018	2014-2015	$943,526.35	0.521	$181,107,729.01
6/30/2019	2015-2016	$908,657.04	0.490	$185,368,859.46

Comments- Public Hearing on Budget- June 15, 2020 @ 5:30 p.m.
List #1

Comments have been received from the following for the Public Hearing on the proposed FY 2020-2021 Budget and will be incorporated as a permanent part of the minutes of the proceedings

	LAST NAME	First Name
1	**ADAMS,**	J. Marshall
2	**ALSTON,**	JoAnn
3	**BACHMANN,**	Troi
4	**BURNS,**	Jennifer
5	**CAMPBELL,**	Joan
6	**CANIPE,**	Martha
7	**CAO,**	Jordan
8	**CASEY,**	Melanie
9	**CHAMBERS,**	Hayley
10	**CHAPMAN,**	Karen
11	**DALLAS,**	Sanders
12	**DARR,**	Dorothy
13	**DEREK**	Arts Teacher
14	**DOYLE,**	Beth
15	**EDWARDS,**	Bill
16	**FEENEY,**	Karen
17	**FIELDS,**	Arleen
18	**HAMLIN,**	Reese
19	**HARRELL,**	Stormy
20	**HATCHER,**	Marty
21	**HELLMAN,**	Chance
22	**HELTON,**	Jolie
23	**HOUSTON,**	Lawrence
24	**ILIE,**	Barbara
25	**JOHNSON-GREEN,**	Gwendolyn
26	**LITTLE,**	Robella
27	**LOWE,**	Courtney
28	**LUCAS,**	Donya
29	**MASON,**	Kali
30	**MESSER,**	J.
31	**MILLING,**	Tonya
32	**NEE,**	Jane
33	**ORMS,**	Ken
34	**PREVATT,**	Cameron
35	**SELLERS, Kelvin**	Kelvin

36	**SHIELDS,**	Jamie
37	**STRICKLIN,**	Bryon
38	**STRINGER,**	Margaret
39	**THABET,**	Courtney
40	**THIBODEAUX,**	Louis
41	**THIBODEAUX,**	Louis
42	**UNIDENTIFIED**	Citizen
43	**UNIDENTIFIED**	Citizen
44	**WALL,**	Hank
45	**WILLIAMS,**	Susan B.
46	**WOODLIEF,**	Eva

Lisa Vierling

From: J. Marshall Adams <jmarshalladams0@gmail.com>
Sent: Tuesday, June 2, 2020 5:15 PM
To: Public Comment
Subject: City of High Point-Proposed FY 2020-2021 Budget & Public Hearing

With respect, it is short-sighted and an exercise in poor judgment to consider shuttering the High Point Museum. I strongly urge the City Council to reject this proposed element of next year's budget and restore funding so that the museum may continue its important work that benefits North Carolina and beyond.

The High Point Museum is the kind of community-centered institution that is vital today, now more than ever. As you know it was referenced recently in The New York Times with other peer institutions for its responsive and exemplary work in this moment of national crisis. It is serving and strengthening its community in a dynamic manner and at a critical moment in time.

Also as the city of High Point looks toward its recovery and long-term health, it needs the High Point Museum as an attraction, to continue to draw visitors, tourists, and economic vitality needed now more than ever. Acting as a cultural magnet, the museum and its specialized work helps other area businesses to benefit from its activity.

Please consider the enormous value of a professional institution and a professional staff to the city, and invest in the important benefits this yields today and tomorrow.

J. Marshall Adams
Vero Beach, Florida

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
JoAnn Alston
June 5; 11:54 a.m.
[00:35 in duration]

_____Transcript of Call_____

JoAnn Alston: *Yes, this is Joann Alston. I live in High Point. I want to know how to get in touch with the City Council because I don't like the idea of them closing the museum. They can take the money that they want to spend on that damn ball team thing and use it for the museum. We didn't want the ball thing to start with and the City Council went against High Point citizens and I don't like it. Thank you.*

[end of message]

[duration of voice mail 00:35]

Lisa Vierling

From: Troi Bachmann <troi.bachmann@gmail.com>
Sent: Thursday, June 4, 2020 11:16 AM
To: Public Comment
Subject: Preserve the High Point Museum

To whom it may concern:

My name is Troi Bachmann. I grew up in Trinity, NC, and my family spent a lot of time in the High Point Museum and its surrounding grounds throughout my adolescence. My father, Bob Hicks, used to work at the museum, and my family still resides in High Point.

The High Point Council must preserve the High Point Museum in its budget priorities. Local museums are an excellent touchstone for residents of all ages to learn about the historical legacies of our community. The High Point Museum in particular provides tangible opportunities for High Point area citizens to learn about the importance of African American lives in the creation of the city. Additionally, the Museum offers great perspective on the local economy and its dependence on the furniture industry. Although exhibits should be further expanded to address slavery, Jim Crow oppression, and Black culture, the High Point Council would be remiss to close the doors of such an institution.

Fund the High Point Museum.

Respectfully,
Troi Bachmann
723 Bellview Street
Winston-Salem, NC 27103

Lisa Vierling

From: Jennifer Burns <burnsj503@gmail.com>
Sent: Thursday, June 4, 2020 3:49 AM
To: Britt Moore; Christopher Williams; Cyril Jefferson; Michael Holmes; Jay Wagner; TYRONE JOHNSON; Monica L. Peters; Victor Jones; Wesley Hudson
Cc: Randy McCaslin; Eric Olmedo; Public Comment
Subject: Proposed Permanent Closure of High Pint Museum

Dear Mayor Wagner and Council Members

I was greatly disappointed to learn of the elimination of funding for the High Point Museum (HPM) in the City's proposed budget. I previously served as the Curator of Collections at the High Point Museum and know personally the dedication and hard work that the staff has put in to collecting, preserving, and sharing the community's history. I also experienced firsthand, how the community valued the HPM and the programs and services that it offered.

I was there when the Historical Society transferred operations of the HPM to the City. This transfer was done as an understanding of the importance the community placed on the HPM and to ensure its long-term survival. Through the City's investment, the HPM has returned to full staffing and increased their offerings, opening the renovated Little Red Schoolhouse and providing well-attended programs and events to the community. The HPM was in the process of collaborating with the Grammy museum on a John Coltrane exhibit and working on a large quilt exhibit with complementary workshops and programs.

Continuing to Staff the HPM is critical at this time to plan for safely reopening to the public and to continue to provide historical context to current events. Without the existing staff the HPM will lose institutional knowledge and community connections making reopening more costly and challenging. Additionally, museums are critical to community healing at this time of distress due to COVID-19 and protests for equality.

The collections housed in the HPM are not just things. They represent the individual stories of thousands of High Pointers and combined, capture the history of High Point. Seeing items from High Point's first female Mayor, Judy Mendenhall, or from John Coltrane provide inspiration to today's youths. Items such as the High Point Enterprise photos from the first sit-in in the nation by high schooler students help us to better understand current events. Through these collections the HPM tells the story of what it means to be a High Pointer, orienting newcomers and explaining events that shaped the City.

The community has demonstrated they deeply care for the HPM and its collections, participating in adopt an object and donating funds to acquire items. When the HPM had the opportunity to purchase the piano John Coltrane learned to play on, the community came together raising over $10,000 in donations to bring the piano home to High Point. The City should not risk that any of the collection be damaged from lack of care, that the community loses access to their historical objects, or that collections relocated outside of the community due to the closure of the museum and loss of staff.

During these times of financial stress, it is also important to recognize the economic impact that cultural organizations like the HPM have on the community. In a 2017 American Alliance of Museum economic impact study, North Carolina museums had a $1.05 billion total financial impact on the economy and generated $229 million in taxes. The study also found that 89% of Americans, regardless of political persuasion, believed that museums provided important economic impacts back to their communities. (https://www.aam-us.org/2018/02/15/museums-as-economic-engines-infographics-released/)

When tourists return, the HPM will need to be ready to serve the growing audience of cultural tourists. A 2013 study found that, "76 percent of all U.S. leisure travelers engage in cultural activities. The size of the market is estimated at

129.6 million adults in the U.S. spending approximately $171 billion annually. The appeal of the cultural tourist market is they typically spend more and stay longer than other types of U.S. travelers. The U.S. cultural traveler spends 60 percent more, approximately $1,319 per trip compared with $820 for domestic leisure travelers. The cultural traveler also takes more trips than general U.S. travelers: 3.6 vs. 3.4 trips annually."
(https://www.americansforthearts.org/sites/default/files/pdf/2014/by_program/reports_and_data/toolkits/cultural_districts/issue_briefs/Cultural-Tourism-Attracting-Visitors-and-Their-Spending.pdf)

I strongly encourage the City of High Point to reconsider the proposed budget and continue to fund the High Point Museum. The HPM's important work helps visitors to contextualize and reflect on the past to better understand our present and to build a better future. In a time of uncertainty and stress, the community needs the HPM now more than ever!

Best Regards,
Jennifer Burns
Former High Point Museum Curator of Collections (2004-2011)

2818 NE 10th Ave
Portland, OR 97212
503-943-0028

Lisa Vierling

From: Jeron Hollis
Sent: Monday, June 8, 2020 7:21 AM
To: Joan V. Campbell
Cc: Lisa Vierling
Subject: Re: Budget Cuts 2020 - 2021

Thanks Joan. I will forward your message to our City Clerk. Have a wonderful week!

Sent from my iPhone

On Jun 7, 2020, at 10:13 AM, Joan V. Campbell <joan.campbell@fastsigns.com> wrote:

Dear Jeron,
I have sent or am in the process of sending the email below to everyone from the Mayor to Community leaders.

I am a concerned citizen of High Point and the proposed budget cuts for the city's 2020-2021 fiscal year, decimate the arts and humanities.

A bit of background, I serve on the Marketing Committee for the High Point Arts Council and my daughter, Sammy Leigh Campbell is very active in High Point Community Theatre and High Point Youth Theatre. I am a Kiwanian, our goal is to improve the lives of one child, one community at a time. Theater, music, and entertainment bring people of all backgrounds together, whether they are performing together or enjoying the show. The Arts teach young people (older people too) how to work as a team, how to set goals, how to work through adversity and teaches them self-discipline. The summer Art Splash series, with locations all over High Point, brings and celebrates diversity through music. There is also a large economic impact in our city as people travel to see shows and dine in our restaurants. My daughter was the Ghost of Christmas Future in last year's Christmas Carol the Musical. This is a lesson showing children (and adults) that anyone, even Scrooge can change and open their hearts.

That stated, I am greatly afraid that closing (even temporarily) The Morehead Recreation Center in an economically challenged and predominantly Black and Brown neighborhood, is not the right, nor a compassionate message for the City to send out at this time. The Boys and Girls Club uses that facility for their afterschool program and other programs. Help with schoolwork, an afternoon snack, a safe place with guidance and caring adults vs. the streets or being an unsupervised latchkey kid.

I recently heard from a middle-aged man with developmental disabilities that the Morehead Recreational Center is also where most of the local Special Olympics training and events are held. We must keep all disenfranchised in our community in our thoughts and in our collective actions. If the City must close a recreational center, please consider closing the one on Skeet Club as that area traditionally has great economic resources.

Lastly, but not least, the closing of the Museum, how can our children learn about the history of our City, it's good points and bad, what worked, what didn't, what needs to change, and what should never happen again, if they don't see it for themselves? The Museum celebrates Black History Month, showcases the Day of the Dead, and many other diverse stories.

Thank you for your leadership and for all you do for High Point. There is a banner outside of FASTSIGNS with a quote by me, "In good times, teamwork is easy, in bad times, teamwork is everything". We are in the bad times and we must all work together, to find common ground, and prosper not only the future, but the present.

Sincerely yours,

Joan V. Campbell
Mobile: 336-847-2875

Sent from Mail for Windows 10

Lisa Vierling

From: Martha Canipe <martha.canipe@gmail.com>
Sent: Thursday, June 4, 2020 6:31 AM
To: Public Comment
Subject: City of High Point Proposed 2020-2021 Budget

I am writing to express my dismay that the budget includes a proposal to eliminate *all* High Point Museum staff and close the Museum. I realize our current situation has led to budget shortfalls, but this shortsighted proposal will have long-term ramifications. Thanks largely to staff outreach, the museum not only preserves High Point's history and cultural heritage, it has become a community center as well, hosting numerous events that are well attended by the local community. Museum staff have reached out to various communities within High Point, building bridges and trust. The Museum has been a partner with The Coltrane Project and the High Point Preservation Society in working to get Coltrane's childhood home both restored and recognized. Additionally, they are the primary caretakers for four significant structures on their grounds, buildings historically important for not just High Point, but the Piedmont.

The professional expertise of this staff cannot be replaced, nor their duties farmed out to non-historians/preservationists. Deterioration of museum holdings will begin the day the museum is closed, a process that will be expensive to reverse down the road. It's one thing to perhaps reduce special exhibits for the year, or budget for less events - this is essentially a plan to destroy a community asset. An asset particularly useful and productive during our current upheaval.

This proposal was immediately noticed by other Triad organizations with the news spreading quickly on social media. The High Point Museum is visited by folks from around the Triad, not just High Point - this is of concern to us all! We notice that there was NO proposal to reduce salaries across the board, in fact, closure of the Museum is apparently how the budget is funding a 1.0 % cost of living adjustment mid-year. We ask that the City reconsider the uninformed comment that the Museum "has very little use by the public." If anything, the Museum continues to be one of High Point's most undervalued assets, evidenced yet again through this proposal. Thank you.

Martha L. Canipe

Lisa Vierling

From: Jordan Cao <jbcao@ncsu.edu>
Sent: Wednesday, June 3, 2020 11:37 AM
To: Public Comment
Subject: Proposed closure of the High Point Museum

To Whom It May Concern,

I have just heard of the proposed closure of the High Point Museum and I felt compelled to reach out to urge you to reconsider this plan. I will not pretend that I know every nuance of your budgetary needs, and perhaps this will magically resolve things, but this museum is much more than a line item on a spreadsheet. The High Point Museum is a valuable asset to the area. It holds more than 37,000 objects in trust for the people of High Point, preserving their heritage and providing an opportunity for visitors to see first-hand their own history. They have even worked to make this collection available for online searching for anyone in the world to explore. It offers both gallery and living history-style educational opportunities, all for free. It protects a National Register-listed property, the oldest structure in High Point on its original foundation (Haley House, 1786, NR reference No. 71000587). The National Trust for Historic Preservation lists the museum as a "distinctive destination."

Even as the country tries to navigate the uncertainty and fear of a global pandemic, the museum staff work to preserve the unfolding history in a project mentioned in a New York Times article. Just last year at the North Carolina Preservation Consortium's annual conference in Raleigh, the museum was awarded the Robert James award for Preservation Excellence for their work with the Little Red Schoolhouse. Earlier this year, the museum was awarded over $21,000 from the National Endowment for the Humanities. This highly-competitive NEH grant will be used to conduct an expert review of the museum's preservation work in order to continue to grow professionally and work even harder to preserve the materials held in their care.

This museum is an incredible resource to the people of High Point and beyond. To eliminate it just to alleviate budgetary concerns would be incredibly short-sighted and actively detrimental to the people that the High Point City Council is meant to serve.

With respect,
Jordan Brothers Cao

--

Please Note:
Following guidance from the UNC system, public access to the Gregg Museum's galleries is suspended until further notice. All March and April programs are canceled. I will be working remotely and answering messages as much as possible. Further Arts NC State updates can be found at arts.ncsu.edu/coronavirus. Thank you for your patience.

Jordan Brothers Cao
Assistant Registrar, Gregg Museum of Art & Design
Division of Academic and Student Affairs
P: 919-513-7243
F: 919-515-6163
gregg.arts.ncsu.edu
(pronouns: she/her/hers)

NC State University

Campus Box 7330
1903 Hillsborough St.
Raleigh, NC 27695-7330

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Lisa Vierling

From: Randy McCaslin
Sent: Monday, June 8, 2020 9:23 AM
To: Lisa Vierling
Subject: FW: High Point Museum

FYI.

Randy E. McCaslin

CITY OF HIGH POINT
Deputy City Manager

P.O. Box 230| High Point, NC 27261
336.883.3291|
randy.mccaslin@highpointnc.gov
| www.highpointnc.gov

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-----Original Message-----
From: Melanie Casey <mcasey239@sbcglobal.net>
Sent: Friday, June 5, 2020 9:45 PM
To: Randy McCaslin <randy.mccaslin@highpointnc.gov>
Subject: High Point Museum

Please do not close the High Point Museum. This would be a tremendous loss to the city! It is vital to know our history in order to help build our future!

I grew up in High Point - born and raised. I am thankful for my hometown and how it has honored those who have helped to build a wonderful city.

I now live in Chicago, IL. I have family still in High Point, as well as Raleigh. Our children and grandchildren live in Kansas City, MO and Jackson, MS. The influence of the High Point Museum is definitely in these areas of the country.

My father was Dr. Perry P. Little, Sr., dentist on Washington Street. I love how the museum has honored him and our family. Every time we come back to visit High Point, we visit the museum. My husband (who is from Salem, VA) is very quick to tell others about the museum and how it is exciting and pertinent that they go to the museum anytime they are in the area of High Point. We have brought our adult children there, but our grandchildren have not been there. I hope to bring my grandchildren to the museum in the near future.

Please do not close the High Point Museum. The loss will not just effect the city of High Point.

Perhaps you could promote the museum more to increase attendance. This will help with your statistics.

History is so important to preserve and pass on to the next generation. Closing the museum would be a huge mistake. In the state of our country right now, closing the museum would be just another loss to society as a whole.

Thank you for listening!

Melanie Patrice Little Casey
'73 Graduate of TW Andrews High School
'77 Graduate of the University of North Carolina at Chapel Hill Current address:
1830 S. Ridgeway Avenue
Chicago, IL 60623

Lisa Vierling

From: Randy McCaslin
Sent: Wednesday, June 10, 2020 9:29 AM
To: Lisa Vierling
Subject: FW: Support for High Point Museum

Randy E. McCaslin

CITY OF HIGH POINT
Deputy City Manager

P.O. Box 230| High Point, NC 27261
336.883.3291|
randy.mccaslin@highpointnc.gov
| www.highpointnc.gov

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From: Hayley Chambers <hachambers@gmail.com>
Sent: Tuesday, June 9, 2020 4:30 PM
To: Randy McCaslin <randy.mccaslin@highpointnc.gov>
Subject: Support for High Point Museum

Randy McCaslin
P.O. Box 230
High Point, NC 27261

June 9, 2020

Dear Mr. McCaslin,

I am writing you and the High Point City Council a letter today to express my support for funding the High Point Museum. Cutting the High Point Museum from the City's budget may appear to be an easy cost-cutting measure that unfortunately will have negative side effects.

My name is Hayley Chambers and I am the Senior Curator of Collections for the Ketchikan Museums in Ketchikan, Alaska. I was formerly on the Museums Alaska board of directors for 5 years. Although I am currently in Alaska, I spent 2006-2008 at the University of North Carolina in Greensboro where I earned my Masters degree in Public History. During graduate school I volunteered for the High Point Museum as a docent with Edith Brady and in their collections department with Corrine Midgett when she was first starting her employment there. My first collaborative exhibit was displayed at the High Point Museum. Any time I had a visitor, we'd visit the museum to see John Coltrane's piano or the Thomas Built bus. Those early years of museum work laid the foundation for me to pursue my current occupation. I was shocked to hear the news that the museum was on the chopping block and I felt it was important to speak up about this great institution that has meant so much to me personally and professionally.

Among the many things the COVID-19 pandemic and the subsequent Black Lives Matter protests laid bare is the fact that museums are essential. Understanding local history and history in context is critical for any functioning community. I

may be biased because of my interest in history but who would want to live in a community that doesn't celebrate and examine its history? High Point clearly values its history by promoting historic resources on its website and encouraging the development of the museum since it absorbed the museum into the city budget. High Point, especially with its challenging past of race relations, needs a safe and welcoming place where the community can come together to discuss and work through current and future crises. The High Point Museum is also poised to serve the community as an education hub, sharing information on the pandemic and local black history. My institution is modeling our collections response after High Point's COVID-19 Experience Project. Additionally, the museum's staff is on the forefront educating the greater museum community. Corrinne recently participated in a panel during the American Alliance of Museums virtual conference.

The High Point Museum cares for 37,000 objects, archives, and photographs and 4 historic buildings. It is a basic tenet that museums steward their collections as a public trust. This means that collections must be protected and maintained for use and enjoyment of the public in perpetuity. The city of High Point agreed to take on this sacred obligation when it added the museum to the city. Defunding the museum would essentially shutter it and take away a critical resource when the community needs it most. What happens to the collection, will it be redistributed? Most museums collect related to their mission and geographic location, and it would be challenging to find an alternate home for them. Likely there would be legal proceedings and a public relations nightmare that could end up being financially costly and just sad for the community.

With all the chaos in the world, museums are needed now more than ever. Museums help educate and connect us, and they are just as important as the police and fire departments. I hope this letter helps convince you that the High Point Museum is a vital part of your local community and North Carolina, and its impact stretches far beyond your state. I would welcome the opportunity for further discussion.

All the best,

Hayley Chambers

Hayley Chambers
Senior Curator of Collections
Ketchikan Museums
629 Dock Street
Ketchikan, AK 99901
(907) 228-5708
hachambers@gmail.com

--
Listen to the mustn'ts, child. Listen to the don'ts.
Listen to the shouldn'ts, the impossibles, the won'ts.
Listen to the never haves, then listen close to me...
Anything can happen, child. Anything can be.
~Shel Silverstein

Lisa Vierling

From: Karen Chapman <karenchapman94@gmail.com>
Sent: Friday, June 12, 2020 8:40 PM
To: Public Comment
Subject: Re: High Point Museum funding correct version City of High Point's Proposed budget 2020/2021

Please see below.

On Fri, Jun 12, 2020 at 10:45 AM Karen Chapman <karenchapman94@gmail.com> wrote:

June 12, 2020

The Honorable Jay Wagoner, Mayor of High Point
and High Point City Council Members
City of High Point
211 S Hamilton
P.O. Box 230
High Point, NC 27261

Dear Mayor Wagoner and Members of the City Council:

As a concerned citizen of High Point, I am writing to respectfully request that the city continue funding the High Point Museum. While reviewing the proposed 2020-2021 budget, I read the recommendation of closing the museum and eliminating "nine full time and eight part time posts" (p. 4). Though these actions may save "$550,000 for the first-year budget" (p. 4), there are other irreplaceable items that will be lost such as quality of life and education if the museum is closed.

There is no cost to visit the High Point Museum, which makes it accessible to all. The year to date total of audience members served is 22,514, which includes onsite, offsite, online, research, and artifact donors (High Point Museum, 2020). Moreover, the museum continues to provide educational programming in the form of its virtual exhibits and digital collections to the city even in the time of the COVID-19 pandemic. The number of audience members served includes a total of 14,331 online users. This total includes those who visit the museum's online exhibitions, YouTube channel, and History PIN users (High Point Museum, 2020).

"The arts in North Carolina create jobs, generate tax revenues, create products, encourage consumer spending and cultural tourism" (North Carolina Arts Council, n.d.). The benefits of the arts apply to High Point, too. According to data from Americans for the Arts (2017), the economic impact of the arts in High Point, NC provides the following (p. 6):

- Resident Household Income Generated: $4, 823, 000
- Local Government Revenue Generated: $257, 000
- State Government Revenue Generated: $307, 000
- Estimated Spending by Cultural Audiences: $3,190,517
- Number of full-time jobs supported by the arts in High Point: 204

Variables such as the access to cultural amenities are part of the decision-making process for professionals moving to an area for employment. If the City of High Point wants to meet its goals of its strategic plan, which includes increasing the population of young professionals, creating a "downtown catalyst" to increase the number of jobs, shops, restaurants, housing" and designing "a marketing campaign focused on diverse

groups, events, and quality of life" (p. 17), then cultural amenities, including the High Point Museum, must be part of these initiatives and continue to receive funding.

Respectfully,

Karen Y. Chapman, MSW, MPA

References

Americans for the Arts (2017). Arts and economic prosperity 5 report. Retrieved from https://www.americansforthearts.org/sites/default/files/aep5/PDF_Files/PRINTABLE_FindingsForAllStudyRegions.pdf
City of High Point. (2020). Budget 20/21: City of High Point proposed budget. Retrieved from https://www.highpointnc.gov/DocumentCenter/View/14643/Proposed-Budget-FY2021
High Point Museum (2020). Museum director's report June 2020.
North Carolina Arts Council (n.d.). Economic development. Retrieved from https://www.ncarts.org/economic-development

--
Karen Y. Chapman, MPA, MSW
Email: karenchapman94@gmail.com
Mobile: (336) 688-6954

Lisa Vierling

From: Lisa Vierling
Sent: Thursday, June 4, 2020 11:00 AM
To: Councilman Britt Moore; Councilman Cyril Jefferson; Councilman Michael Holmes; Councilman Tyrone Johnson; Councilman Victor Jones; Councilman Wesley Hudson ; Councilwoman Monica Peters; Mayor Jay Wagner; Mayor Pro Tem Chris Williams
Cc: Amy Myers; Brandon Cook; Cindy Duncan-Smith; Dawn Sparks; Eric Olmedo; Greg Ferguson; Jeron Hollis; JoAnne Carlyle; Mary Brooks; Meghan Maguire; Randy McCaslin; Ryan Ferguson
Subject: Public Comment on Budget from Sanders Dallas

Good morning Mayor & City Council.

I received a phone call from **Mr. Sanders Dallas** this morning and he asked me to relay the following comment to you regarding the proposed budget.

"I am against closing the museum. There should be some ability to come up with a compromise."

I let Mr. Dallas know that we do have procedures in place for submitting comments. His response was that he does not have a computer and does not do email and asked me to just pass his comment along to you.

Thank you.

Lisa

Lisa B. Vierling, MMC

CITY OF HIGH POINT
City Clerk

211 S Hamilton, Room 320| High Point, NC 27260
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Lisa Vierling

From: Dorothy Darr <dorothy1@northstate.net>
Sent: Friday, June 5, 2020 10:53 AM
To: Public Comment
Subject: BUDGET SHORTFALL

As a property owner in High Point for over 30 years with 5 properties currently, we are asking Council to *please consider raising property taxes for the coming fiscal year 2020-2021* (it can be made known that this is only temporary) *to help make up for the budget shortfall* (greater than recommended) to reduce the upheaval the public is currently experiencing. Firing dedicated personnel, closing beloved institutions, undercutting nonprofits and the arts, will only further the trauma.

Raising property taxes to help with 50% of the shortfall and taking 50% from reserves is one option, or a combination of raising property taxes, reducing future personnel, and using some city reserves.

Property owners can help keep the ship aright in these trouble times through a group effort shared equally.

Please don't take an axe to what should be a delicate surgery—this blunt approach will do more damage to the City as we move into the future than will a year of higher property taxes.

Drastic measures as suggested in the budget's initial discussion will put High Point behind as we begin to recover once a vaccine is found.

Now is the time for us all to step up to reduce the fear and trauma society is experiencing and concentrate on encouraging change toward racial justice and keeping as level-headed as possible as we search for a vaccine.

Dorothy Darr
501 W. High Avenue
High Point, NC 27260
336-887-5130

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
June 8; 12:11 p.m.
Art Teacher
[00:50 in duration]

_____Transcript of Call_____

Art Teacher: *Hello, I'm Derek, one of the art teachers here in High Point and I was calling to make comment about the proposed new budget. I really hope that it is reconsidered because the arts provide an after-school time and it gives our kids and our adults something to give back to the community and come together as a community. The benefits of that are very far reaching. Please reconsider and do not slash the arts budgets in the new budgetary year. Thank you.*

[end of message]

[duration of voice mail 00:50]

Lisa Vierling

From: Beth Doyle <b.doyle@duke.edu>
Sent: Wednesday, June 3, 2020 8:38 AM
To: Public Comment
Subject: Support of High Point Museum

Good morning,

I was startled to see the announcement making the rounds that the High Point City Council is considering closing the High Point Museum (HPM) and laying off its staff as part of a city-wide cost-cutting initiative.

I have worked in my capacity as a preservation librarian and as a director of a state-wide preservation nonprofit with many museums such as HPM. City-centered museums are hugely beneficial to their municipalities. They provide more than just an educational-entertainment option for citizens on a weekend day. HPM provides educational opportunities for K-12 citizens through field trips and programming. Most importantly HPM is central to collecting and preserving the history and story of the city and its citizens. In time especially like these our stories provide historical context to the social, economic, and cultural background to current events. This importance was highlighted with HPM was recognized last year by the North Carolina Preservation Consortium Preservation Excellence Award for their efforts saving the Little Red School House.

The HPM staff have given their time and expertise not just to the benefit of the city but indeed to our state. I have benefited personally from touring the museum and learning about High Point, and I have taught preservation classes in their meeting space. The museum provides a critical function to the city and to North Carolina. Please do not cut their budget and do not lay off its staff. We need the museum, and the highly trained personnel that run it.

Thank you for your time.

Beth Doyle
Head, Conservation Services Dept.
Preservation Officer
Leona B. Carpenter Senior Conservator
b.doyle@duke.edu
919-660-5985
https://blogs.library.duke.edu/preservation/

She, her, hers

Lisa Vierling

From: Bill Edwards <billedwards@triad.rr.com>
Sent: Wednesday, June 3, 2020 4:26 PM
To: Public Comment
Subject: Please keep the HP Museum open

Hello,

I am writing in regard to the HP City Council's recent budgetary announcement that the HP Museum will be closed and staff let go. Although there are real cutbacks that need to be made due to the impact of COVID-19, I argue that especially now, these cultural and educational outlets be preserved. We are also living in a time of social unready and it is in these times where arts and learning are essential to keep the community together.

Please reconsider your decision and honor the HP Museum, visitors, donors and employees.

Thank you for your consideration with this important matter.

Sincerely,

Bill Edwards

Lisa Vierling

From: Karen Feeney <kefeeney09@gmail.com>
Sent: Wednesday, June 3, 2020 10:13 AM
To: Public Comment
Subject: High Point Museum

Please reconsider closing the High Point Museum. This is a quality resource for the residents of High Point as well as an attraction for visitors to the city. Visitors bring revenue to local businesses which in turn helps the city and county collect sales tax revenue.

Beyond the simple economic benefit to the museum is the educational and cultural heritage benefit the museum provides. History and craft programming brings the community together and inspires learning. The museum provides a place to record, preserve, and display the historical artifacts of residents who helped build the City of High Point. This history is useful in a myriad of ways by researchers, history buffs, and students to learn about the past. The museum also provides internship opportunities to college students in museum studies programs to learn hands on with well trained staff.

Please do not close this valuable resource for your constituents.

Thank you,
Karen Feeney

Lisa Vierling

From: Arleen Fields <afields@methodist.edu>
Sent: Wednesday, June 3, 2020 9:10 AM
To: Public Comment
Subject: High Point Museum

As a librarian and archivist, I have sat through more conference keynote speeches than I can remember. Few have been particularly memorable, but one comment from a university English professor has always stuck with me: "History is not facts. History is people."

Especially now, and especially here in North Carolina, the story of the people must be told. Local history museums are in a unique position to tell the stories of their communities, to bring understanding and unity and lasting change. In this information age, yes, visitors can learn about High Point's history via your web site or Wikipedia, and schoolchildren can explore historical themes through similar online resources. But seeing actual artifacts, put into context by a real person, imparts a deeper understanding and emotional connection than any digital display ever can.

Curating community memory, however, is so much more than making objects accessible in a display case in a public area. Preserving and transmitting local history requires professional oversight to identify appropriate objects for display, place those materials in historical context, and display them in such a way that respects the creators and inspires the visitors.

I urge you to maintain full funding for the High Point Museum. To do otherwise is to silence the past of your community, and therefore to lose it.

Respectfully,
Arleen Fields

Assistant Director of Library Services and Archives Librarian
Davis Memorial Library
Methodist University
5400 Ramsey St.
Fayetteville, NC 28311
910-630-7412
afields@methodist.edu

Lisa Vierling

From: Randy McCaslin
Sent: Wednesday, June 3, 2020 3:27 PM
To: Lisa Vierling
Subject: FW: Saving Morehead Rec Center

Randy E. McCaslin

CITY OF HIGH POINT
Deputy City Manager

P.O. Box 230| High Point, NC 27261
336.883.3291|
randy.mccaslin@highpointnc.gov
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From: Reese Hamlin <reeseh336@gmail.com>
Sent: Wednesday, June 3, 2020 2:42 PM
To: Randy McCaslin <randy.mccaslin@highpointnc.gov>
Subject: Saving Morehead Rec Center

Good afternoon, my name is Maurice "Reese" Hamlin & I am a very concerned citizen in our city. I represent the city in many positive ways & have been a part of many great things at Morehead Rec Center. I understand about the budgets for our city but I'm also looking at the fact of our youth and others that have grown to love Morehead Rec Center. I've spoken to over 100 people since last night about the closing of it and we are going to stand up and do our best to save this place for our city. I know for a fact that there are other places in our city that are NOT being used or even less than Morehead Rec Center & they should be looked at way before this center. This is in the heart of many communities and has served the city from the 60's. Please explain to me what WE can do to save this GREAT PLACE.

Lisa Vierling

From: stormy harrell <stormyharrell@hotmail.com>
Sent: Wednesday, June 3, 2020 1:51 PM
To: Public Comment
Subject: Museum Closure

Dear City of High Point,

I am writing in concern to the announcement that the city would close the Museum in order to balance a budget. I am against this. The museum provides a valuable resource to our community. It teaches local residents and visitors the history of High Point. There is also a multitude of other educational advantages to having the museum open and serving the community and students of High Point. Please reconsider the closure of the Museum.

Respectfully,
Stormy Harrell

Lisa Vierling

From: Public Information
Sent: Thursday, June 4, 2020 10:08 AM
To: Lisa Vierling
Cc: Noelle Varga
Subject: Fwd: Closings

Please see the comment sent to PIO.

Thanks

Ryan Ferguson
Marketing Manager
The City of High Point
336.883.3288

From: Marty Hatcher <mysteryzealot@gmail.com>
Sent: Thursday, June 4, 2020 10:01 AM
To: Public Information
Subject: Closings

I am deeply concerned about two places that are on the chopping block in next year's budget, specifically Morehead Recreation Center and the High Point Museum. Please take time to reconsider these cuts.

Morehead Rec Center is in the center of High Point's African-American community. It provides much needed resources to this community. If we truly want a more peaceful community for all of us, we need to provide resources for our most disenfranchised citizens. Closing the Center does the exact opposite. I am appalled that closure is even being considered.

As for the High Point Museum, we only need to remember that those who forget history are doomed to repeat it. The Museum is the guardian of High Point's history. We need to keep it open.

Please find other ways that cuts to the budget can be made. There must be some fat that can be trimmed, but Morehead Recreation Center and the High Point Museum are not fat. They are the meat.

Sincerely,
Marty Davis Hatcher
675 Chas Ct.
High Point, NC 27265

Sent from my iPad

Lisa Vierling

From: Chance Hellmann <hellmann.chance@gmail.com>
Sent: Wednesday, June 3, 2020 10:02 AM
To: Public Comment
Subject: High Point Museum

Greetings,

The proposal to close the High Point Museum and lay off staff is perhaps one of the worst ideas for the community of High Point. Cultural institutions such as museums are important to maintaining a high quality of life, education, and generating tourism. Removing such a strong institution from the community would be a shortsighted move and detrimental to keeping High Point a nice place to live. I urge you to reconsider how you make cuts to the budget.

Chance Hellmann

Lisa Vierling

From: Jolie Helton <jhelton86@gmail.com>
Sent: Wednesday, June 10, 2020 9:57 AM
To: Public Comment
Cc: Cyril Jefferson; Christopher Williams
Subject: Morehead Rec Center + Budget Public Comments

Good morning,

As a former City of High Point employee for 2.5 years, and as a High Point resident, I have visited every Parks & Recreation rec center. I've ran on the track at Allen Jay, I coached a youth t-ball team at Deep River, I attended Police Community Days and City staff recognition events at Morehead, attended and helped promote a girls' basketball day camp at Southside, visited the community garden at Oakview, and voted at Washington Terrace. Because I know how important these facilities are to the community, and because I grew up playing city rec league team sports, I was very saddened to hear about the proposed plans for Morehead being eliminated.

We all know that Morehead is an extremely underserved and high poverty area of High Point. If you eliminate a facility aimed at providing a safe space for activities, exercise, and meetings for residents, what do you do to replace those opportunities? I know Washington Terrace is in relative proximity, but at least with Morehead, residents to the east of University can safely walk there without crossing a major street, or use the pedestrian walkway to safely cross MLK. With it neighboring the current PD, residents are able to become familiar with police, and increase their chance of having positive interactions with them just by walking by.

High Point is a great city with great people, but we have to be honest with ourselves - there is still the north/south divide of the haves and have nots. The development around the baseball stadium is a step toward providing more opportunity in the central part of the city, but that opportunity has not come to fruition yet. We should be pouring into and developing all of our communities in High Point, not cutting safe, public facilities from them. I ask you to please review other opportunities for reducing the upcoming budget and to not close Morehead Rec Center.

I have a couple other areas of concern with the budget:

- $130,000 for a batters eye at a stadium where we don't know if sports will be safely played in 2020-2021... and why wasn't this part of the original design?
- The $300,000 reduction in redevelopment and blight removal - why? This also seems to again be aimed at areas that are underserved
- Closure of the Museum: can reduced hours and volunteer staffing be explored?

Thank you,

Jolie Helton
3971 Elizabeth Glen Way, 27282

Lisa Vierling

From: Lawrence Houston <lawrence.houston@gmail.com>
Sent: Wednesday, June 3, 2020 9:04 AM
To: Public Comment
Subject: Save the High Point Museum

Dear friends,

I would ask that the city council reconsider withdrawing funding support from the High Point Museum. Communities have a difficult time drawing in and maintaining a steady population of young, urban professionals that look for communities with parks and museums in which to raise their families. Closing museums and the arts that make a city a pleasant place in which to live will only push them to seek jobs elsewhere. The museum serves the economic interests of North Carolina and High Point by keeping professional, mobile people in our communities.

Sincerely,
Lawrence Houston

Lisa Vierling

From: Barbara Ilie <barbara4unc@gmail.com>
Sent: Wednesday, June 3, 2020 1:33 PM
To: Public Comment
Subject: High Point Museum

To Whom It May Concern:

I have visited the High Point Museum on a number of occasions and it is clear to me that it is an engaging and professionally-run space. The stories it tells about the industries, people and movements that have shaped the City of High Point are compelling, tangible, and an asset to the community. While I understand that many organizations are experiencing budget constraints, I urge the council to consider alternatives to shutting down a museum that has a record of judiciously using it resources for the education of all.

Kindly,
Barbara Ilie

Lisa Vierling

From: Gwendolyn Johnson-Green <gjohnsongreen@gmail.com>
Sent: Thursday, June 4, 2020 1:59 PM
To: Public Comment
Subject: High Point Museum

Good afternoon:

As a High Point native and current citizen, I am writing to express my concern for the recommendation to close the The High Point Museum. As so well stated by Brandon Hedrick, President of The High Point Historical Society Board of Trustees, in the interest of Diversity and Inclusion we need our museum which houses and maintains artifacts, history, and roots. All populations of High Point are represented in our museum which supports Diversity and Inclusion. I, as well as so many other High Pointers, have learned and gained much appreciation for our contributions to High Point through the historical displays at The High Point Museum. Future generations need The High Point Museum to inspire and motivate continued growth and development for High Point. I am asking our city leaders to reconsider any plans to close The High Point Museum in the interest of Diversity and Inclusion for all.

Thank you.

Dr. Gwendolyn Johnson-Green
336-869-2486
Retired NC Educator

Lisa Vierling

From: Robella Little <robellalucklittle@yahoo.com>
Sent: Wednesday, June 10, 2020 9:33 AM
To: Public Comment
Subject: Moorehead Rec.

This recreation center is essential to this area. It makes no sense to close this center. My family and church have used this center for many events. It is very important for this area.

#4
6-15-2020

Lisa Vierling

From: Lisa Vierling
Sent: Monday, June 15, 2020 3:28 PM
To: Lisa Vierling
Subject: FW: High Point Community Theatre

From: Monica Peters <monicalpeters@gmail.com>
Sent: Monday, June 15, 2020 10:13 AM
To: Lisa Vierling <lisa.vierling@highpointnc.gov>
Subject: Fwd: High Point Community Theatre

I got this letter last week and forwarded to all the council members, did I cc you on this?!? Can we read this letter at the council meeting today?!?

Sent from my iPhone

Begin forwarded message:

> **From:** Monica Peters <monicalpeters@gmail.com>
> **Date:** June 11, 2020 at 2:02:52 PM EDT
> **To:** Eric Olmedo <eric.olmedo@highpointnc.gov>, McCASLIN Randy <randy.mccaslin@highpointnc.gov>, Greg Ferguson <greg.ferguson@highpointnc.gov>, Councilman Jay Wagner <jay.wagner@highpointnc.gov>, Christopher Williams <chris.williams@highpointnc.gov>, Councilman Britt Moore <britt.moore@highpointnc.gov>, Councilman Tyrone Johnson <tyrone.johnson@highpointnc.gov>, Council Michael Holmes <michael.holmes@highpointnc.gov>, Councilman Victor Jones <victor.jones@highpointnc.gov>, Councilman Wesley Hudson <wesley.hudson@highpointnc.gov>, Councilman Cyril Jefferson <cyril.jefferson@highpointnc.gov>
> **Subject: Fwd: High Point Community Theatre**
>
> Sent from my iPhone
>
> Begin forwarded message:
>
> > **From:** Courtney Lowe <clowe170@gmail.com>
> > **Date:** June 11, 2020 at 1:24:41 PM EDT
> > **To:** Monica Peters <monicalpeters@gmail.com>
> > **Subject: High Point Community Theatre**
> > **Reply-To:** clowe170@gmail.com
> >
> > Dear Councilwoman Peters,
> >
> > I am writing to you on behalf of High Point Community Theatre. HPCT is an affiliate of the High Point Arts Council.
> >
> > Webster's defines the term community theatre as "the activity of acting in or producing a play in a theatre for enjoyment, not as a job". High Point Community Theatre, HPCT, Is

the only community theatre based and operated in High Point. We are non-profit 501(c)3 organization with a 45 year history here in High Point. Our organization is run entirely by volunteers. Our 20 member Board of Directors oversees all of our administrative and creative work. There are no salaries paid within the organization. We have no Executive Director or Creative Director, which is unusual for a theatre that produces shows of our size and caliber. All of our cast are volunteers as well. On average, it takes over 30,000 volunteer hours to produce just one HPCT production. With no paid staff or actors, this means every dollar we receive goes back to HPCT programming.

We serve the community through 4 series of programming. And through these four series we touch the lives of a widely diverse population - in age, gender, economic status, race and religion.
HPCT Main Stage - We present 4 Broadway-style productions each season at High Point Theatre.
HPCT Youth Stage - We present at least 2 full-length children's productions and 2 summer camps each season at various locations in High Point.
HPCT Teen Thespian Organization- Mentored by volunteers from our Board of Directors, area teens learn how to direct, choreograph, stage manage, build sets, publicize and create costumes for a full-length theatrical production.
HPCT's The Troupe - Children ages 12-18 go through and in-depth 6 month training in acting, dance and voice that culminates in a trip to the Junior Theatre Festival in Atlanta. There the children have the opportunity to study with Broadway actors and go through the adjudication process with experts in the Musical Theatre industry.

HPCT indirectly benefits the City in a variety of socioeconomic ways. Ours shows bring people from all over the region to High Point, increasing sales tax revenue at restaurants, bars, shops, hotels, florists, etc. We are also vital to the humanitarian and educational well-being of the citizens of High Point. Theatre is an important symbol of joy, transformation and hope - all of which will be very important in the coming months.

Many of you may not realize that HPCT also directly benefits the City. By renting High Point Theatre for our 4 Main Stage productions, High Point Community Theatre, a non profit organization, has returned over $100,000 to the City of High Point over the last three years.

More specifically (these are average numbers for the last 3 years):
- HPCT paid the City $15,000 per year in Facility Cost to rent High Point Theatre
- We paid the City $7,400 per year in Ticket Printing Fees at High Point Theatre
- We paid the City $4,800 per year to rent sound and lighting equipment at High Point Theatre
- We paid $2,600 per year to the City for Security services at High Point Theatre
- We paid an additional $750 per year to the City for Porter fees, Box Office set up fees and report fees at High Point Theatre
- And we paid $6,200 per year to the City in Sales Tax

These numbers total nearly $37,0000 per year. $37,000 that High Point Community Theatre pays the City each year. For 2019/20, the total amount that HPCT received from the Arts Council as its 2019/20 Affiliate allocation was $20,000.

We are extremely proud of our organization and its ability to produce high quality programming and provide valuable educational and humanitarian services for the citizens of High Point. As a non-profit with an average annual income of $191,000 and an average annual expense of $196,000, we have worked hard to make High Point Community an economically efficient organization. We will continue to be good stewards of any funding the City provides us.

High Point Community Theatre understands that the current circumstances make budgeting for 2020/21 difficult and the task that has been set before you is great. If eliminating Arts funding for 20/21 is unavoidable, we do hope that we can count on you to restore your support in 21/22.

Thank you for your time!

--
Sent from Gmail Mobile

Lisa Vierling

From: Donya Lucas <donyalucas@hotmail.com>
Sent: Wednesday, June 3, 2020 2:57 PM
To: Public Comment
Subject: High Point Museum

Please don't permanently close the HP museum. It adds to the quality of life in High Point.

Donya Lucas
HP resident since 2007
Sent from my iPhone

Lisa Vierling

From: Kali Mason <kaligrace90@gmail.com>
Sent: Tuesday, June 2, 2020 6:28 PM
To: Public Comment
Subject: Closure of High Point Museum

Hello,

It has recently come to my attention that you plan to close the High Point Museum and lay off the staff. A museum is a vital economic component to any city, as well as a place to preserve history and tell important community stories. Museums attract school groups and tourists, all whom in turn spend money at surrounding local businesses. Is it worth saving a small amount of money in the short term when the long term impact will be massive? Are you really willing to throw away your city's history to find an easy way to balance a budget?
(Not to mention you will take away the jobs of 15 wonderful and hardworking people and throw their lives into absolute chaos).

Instead of closing the museum and laying off the staff, I urge you to find another solution. There is a way to keep the museum and keep the staff. Do not negatively affect the future for decades to come with a rash budget balancing decision.

Thank you for your time,

Kali Mason

Lisa Vierling

From: J Messer <janellemesser515@gmail.com>
Sent: Tuesday, June 2, 2020 12:18 PM
To: Public Comment
Subject: High Point Museum

As a North Carolina resident who visits the Triad numerous times a year, I was deeply saddened and concerned to learn of the proposed closing of the High Point Museum.

My family and I have enjoyed many trips to the High Point Museum over the past ten years. We always stay in Greensboro and travel to High Point specifically for the museum. As a wife and mom, there is something for every family member to enjoy during each visit. The High Point Museum brings culture to the city of High Point, which has a rich history that should not be forgotten or tucked away to collect dust.

The inclusion and sense of community fostered by the museum is more important now than ever before. Museums bring people together, show us where we have been and make us hopeful for where we are headed. They guarantee that voices of the past and present are heard. The High Point Museum has a great reputation and strong relationships in High Point and would provide a wonderful opportunity to partner with the new diversity specialist position. The museum hosts many incredible, well-planned and organized programs throughout the year with hundreds in attendance at each event. It is an asset to residents and visitors of all ages. As a visitor, I am fascinated by the history of High Point and all that can be accomplished by a beautiful little town in the state that I have always called home.

The decision to close the High Point Museum and lay off employees is a poor, short-sighted decision that should be reversed immediately.

Thank you for your time,

Janelle Messer
Sylva, North Carolina

Lisa Vierling

From: Tonya Milling <milling.tonya@lt247.net>
Sent: Sunday, June 7, 2020 9:39 PM
To: Britt Moore; Christopher Williams; Cyril Jefferson; Michael Holmes; Jay Wagner; tyron.johnson@highpointnc.gov; Monica L. Peters; Victor Jones; Wesley Hudson; Public Comment
Subject: Protect High Point Museum

Dear Council Members,

Thank you for your service to High Point. My name is Tonya Milling, I was born and raised in High Point and have taken part in all that HP has to offer my entire life. I am also a 20+ year non profit executive director working with people with developmental disabilities and I know the value of community and the important role it plays in a healthy, vibrant citizenry.

Every community is held together by its members and by the places people can go together. The High Point Museum is one such place that has served our community and our friends, families and neighbors for many years. The Museum is more than a list of people who visit each year, it holds our history, exposes us to new things and brings us together. The High Point Museum holds a tremendous Civil Rights Exhibit, highlighting the work of civil rights leaders from our own hometown. At this pivotal time in our world when respect for the diversity of our communities is vital to progress, we cannot and should not lose a piece of our history that honors the work of Freedom Riders in High Point and Guilford County, that helped to pave the way for activists today.

I began visiting the museum as a child of High Point, and continued by taking my own nieces and nephews as well as partnering with the museum for several events for my non-profit. The High Point Museum hosts a variety of events each year that help our communities grow stronger.

I urge you to preserve our history, and ensure that kids, families, students and everyone can learn from it for generations to come. Frankly, as a non profit executive, I understand the need to cut budgets and save money, but I can't believe that there aren't other ways, better ways than eliminating a vital community resource and asset, particularly during a time when our citizens need community and need our history.

Please save the High Point Museum and honor the history of High Point, its leaders and its citizens.

Thank you,

Tonya Milling
336-848-2642

Lisa Vierling

From: Jane Nee <janepnee@gmail.com>
Sent: Monday, June 15, 2020 1:20 PM
To: Public Comment
Subject: Funding for HPCT

To the honorable High Point City Council Members and Mayor,

As a parent of an adult special-needs daughter who has found her value and friends in the High Point Community Theatre, I BEG you to continue the funding of the High Point Arts Council. This very important organization spreads more love and acceptance in the High Point community than you can ever imagine, if you are not actively involved.

The High Point Community Theatre is an amazing presence in your community. They are accepting and inclusive. They make the community of High Point stand out in the way that it's citizens and visitors are welcomed. They make a tremendous and positive difference on behalf of your community.

Because of my daughter's inclusion in HPCT, my family spends thousands of dollars in the High Point area. In driving her to rehearsals several times a week at Centennial Station, I find myself shopping in High Point in the variety of grocery stores, big box stores, gas stations, restaurants, and local shops on Main Street, as well as spending money in local venues, such as The beautiful HIGH POINT THEATRE where the plays are most often performed. Because of attending shows at HPT, I have also attended other events there that are sponsored by The High Points Arts Council.
WITHOUT HPCT, I will not be frequently driving to High Point but will still be spending the same money in another community where she will surely find another theatre family. This would be difficult, as making transitions is a large challenge for her due to her special needs.

YOUR DECISION CONCERNING FUNDING FOR THE ARTS SHOULD BE MADE WITH SERIOUSNESS. YOU WILL AFFECT THE LIVES OF MANY PEOPLE. As a retired teacher, I am amazed that we are again debating the importance of the arts in the community. Please continue this important funding.

Sincerely,
Jane Nee

Lisa Vierling

From: Eric Olmedo
Sent: Thursday, June 4, 2020 10:24 AM
To: Jay Wagner
Cc: Britt Moore; Tyrone Johnson; Cyril Jefferson; Christopher Williams; Monica L. Peters; Wesley Hudson; Victor Jones; Michael Holmes; randy.mccaslin@highpointnc.org; Garey Edwards; Bobby Fitzjohn; Angela Kirkwood; Tim McKinney; Lisa Vierling; Greg Ferguson
Subject: RE: High Point 2021 Budget Public Comments

All,

I did have a phone call from and listened to Mr. Orms yesterday afternoon. I can confirm that he spoke about every one of these topics in great detail. However, I did not make the following suggestion at any time during the phone call:

Mr. Olmedo said that another option includes not paying people when they go on vacation or requiring employees to take 1 day off without pay every other week.

I just wanted to set the record straight. Thanks.

From: KEN Orms <k.orms@att.net>
Sent: Thursday, June 4, 2020 10:02 AM
To: Jay Wagner <jay.wagner@highpointnc.gov>
Cc: Britt Moore <britt.moore@highpointnc.gov>; tyronne.johnson@highpointnc.gov; Cyril Jefferson <cyril.jefferson@highpointnc.gov>; Christopher Williams <chris.williams@highpointnc.gov>; Monica L. Peters <monica.peters@highpointnc.gov>; Wesley Hudson <Wesley.hudson@highpointnc.gov>; Victor Jones <victor.jones@highpointnc.gov>; Michael Holmes <michael.holmes@highpointnc.gov>; randy.mccaslin@highpointnc.org; Garey Edwards <garey.edwards@highpointnc.gov>; Bobby Fitzjohn <bobby.fitzjohn@highpointnc.gov>; Angela Kirkwood <angela.kirkwood@highpointnc.gov>; Tim McKinney <tim.mckinney@highpointnc.gov>; Lisa Vierling <lisa.vierling@highpointnc.gov>; Eric Olmedo <eric.olmedo@highpointnc.gov>; Greg Ferguson <greg.ferguson@highpointnc.gov>
Subject: High Point 2021 Budget Public Comments

There are a number ways the city and council can address the current revenue shortfall caused in part, by the coronavirus from China. I can think of at least a dozen financial mistakes the city and council have made that helped bring us to this point. However that is a discussion for another day. I will be happy to identify them for you if you are interested in hearing about them so the same mistakes are not repeated and more taxpayer money is wasted.

The city staff has proposed a 2021 budget that includes some good ideas, identified some potential solutions that are just plain wrong and failed to include some options that should be included in the list of options to be considered by the council. I make these suggestions after reviewing the pages of the proposed budget posted on the city website.

Good Ideas

- Eliminating any currently open and unfilled positions
- No garbage collection fee increase

- No motor vehicle fee increase
- Eliminate 1% city match for 401K
- Eliminate the city employee holiday bonus
- Eliminate outside agency funding
- Reduce Forward High Point contribution by 10%
- Fleet replacement program reduction of 10%
- Reduce employee training budgets
- Reduce fleet fuel budgets
- Reduce phone system efficiency upgrades
- Reduce Community Development blight reduction budget
- Close the swimming pool this year due to coronavirus concerns.

Ideas that SHOULD BE CONSIDERED

- A 3% wage reduction for ALL non managerial employee positions in the city

- A 5% wage reduction for ALL management level employee positions in the city
  - Do NOT hire a Diversity, Equity and Inclusion Specialist and 2 Fleet Maintenance apprentice employees
  - Increase electricity rates by 1.8%. Last year council candidates touted a 1.8% decrease in an election year sham to get votes. This decrease should be cancelled.
  - Do NOT increase the tax rate by 1 cent. The headline in today's HP Enterprise is *Local jobless rate hits 15%.* Now is NOT the time for a rate increase.
  - Do NOT increase water and sewer rates by 2% beginning October 1st. Rates were increased last year so increasing rates again is not necessary.
  - Do NOT provide a 1% mid-year cost of living adjustment. .

- Terminate one of the recently hired Assistant City Managers
  - Renegotiate the rates for any existing city bonds or structured payments, The savings could be substantial this year and in years to come.
  - Reduce the budget for the municipal bus system since it is not currently operating. This applies even if the shutdown is only temporary.
  - NEVER, EVER again allow the city to essentially buy holiday presents for city employees by passing out $100 holiday bonuses. This costs the city more than $30,000 a year. If a private company wants to do that, great. But the city should NEVER, EVER play the role of a rich, uncle Daddy Warbucks using taxpayer money. Did the council know this is a 'normal' practice of the city? Is so, why on any planet would you allow this to be part of the budget? If you didn't know, why not? This annual gift giving spree is in the budget, and you approved it. Did you READ the budget? How can anybody defend it? You and the city are NOT fulfilling your fiduciary responsibilities if you allow this to continue.

General Comments

I spoke with Mr. Olmedo on Wednesday and suggested these ideas. I also reminded him that hiring new employees while firing 8 full time and several part time employees is a horrible image from a public relations perspective. It is also a slap in the face of current employees that the council would fire some employees so that new, apparently more important people are hired. How would YOU feel if you were fired after the city cried poor and then hired new employees using the money they saved by firing you? The image is NOT GOOD and I imagine the media will not cast it in a positive light. The proposed 2021 budget also shows a payroll increase of almost $1.5 million dollars. WHY??? If the city is going to fire people, why would payroll expense increase by $1.5 million dollars? A 3% wage reduction for all employees would save the city over $4 million dollars and even more if you include savings in social security taxes and other expenses. Eliminating the holiday bonus will save almost $30,000. Eliminating one Assistant City Manager position will save more than $100,000 when you include benefits and employer social security taxes and other expenses. The city could also limit travel expenses. None of these options were included in the proposed budget.

I also shared my personal experience with Mr. Olmedo. When I was 62 ½, I was the last person laid off during the 4th round of layoffs at the company I worked for in Illinois. In fact, in 2009 I was laid off exactly 1 week after being honored for my 20 year anniversary with the company. In the three prior layoffs that I survived, each time everyone's salary was reduced by 5%. So in just over 2 years, the wages for all employees was reduced by 15%. I can assure you that if I had survived the 4th round of layoffs, I would have gladly accepted another 5% wage reduction to keep my job. Recently the company was again forced to reduce salaries and employee head count. This time, the wages of all non-management employees was reduced by 5% and the salary for managers was reduced by 10%. Mr. Olmedo said that another option includes not paying people when they go on vacation or requiring employees to take 1 day off without pay every other week. Other options are also available to limit or eliminate the need to cut staff. [refuted: See Mr. Olmedo's response via email on 6/4@ 10:24am]

I don't know how I feel about closing the museum. It is an important part of HP but I don't know enough about it to make a judgement. However I can tell you that implementing the wage reductions I suggested, and eliminating one Assistant City Manager position should be enough to save these jobs. As suggested by museum staff, maybe a public-private partnership should be considered. Maybe the same partnership arrangement should be used to keep the Morehead Recreation Center open. I am sure there are a number of local or regional companies who would open to contribute money to these facilities in exchange for signage and other acknowledgements at those facilities and in newsletters or press releases. I manage the marketing for a once a year, safety conference in Chicago. I work with 25+ business and trade organizations. The conference provides marketing for those organizations and they share information about the conference with all their members. This is a low cost, cross promotional marketing initiative. In the last 2 years, those efforts have reached an estimated 1 million people and the conference has spent less than $500 a year on marketing. I KNOW this will work for the museum and rec center.

In the midst of the coronavirus, now is NOT the time to raise property taxes. Especially since many people have lost their jobs and are struggling to make ends meet. There is essentially no inflation and interest rates are at near zero so providing employees with a 1% mid-year Cost of Living Adjustment makes absolutely no sense and cannot be justified. This is also true if you fire some employees and then hire new employees and give COLA raises to employees that were not fired.

Other ideas to reduce expenses include turning off any unnecessary electrical devices and closely examining ALL building expenses. In my working career, I was a Facilities Manager and Fleet Manager. I have extensive experience in trimming expenses. In fact, my last year as a Facilities Manager, I saved 4.5% of the $3.5M budget used to operate our 5 story Class B commercial office HQ building, 4 outlying office locations and the business park where our HQ was located and we were the majority property owner.

I would be happy to answer any questions you may have and am willing to volunteer my time and expertise to work with city officials to identify other options to reduce expenses and save jobs.

I am interested in your thoughtful response.

Kenneth A. Orms

3525 Sainsbury Lane

Greensboro, NC 27409

k.orms@att.net

(847) 401-0279 Direct

I live in High Point but have a Greensboro mailing address

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
June 8; 10:37 a.m.
Cameron Prevatt
[01:37 in duration]

_____Transcript of Call_____

Cameron Prevatt: *Hi, my name is Cameron Prevatt. I work at the Piedmont School in High Point, North Carolina for kids with learning challenges. I live in Greensboro, North Carolina. I'm calling to make a statement to the mayor and city council of High Point regarding their new proposed budget, removing funding to arts organizations. I think it is an incredibly bad idea. The students and children of High Point need the arts organization. I bet there is funding in your budget for the police. We should be defunding the police and funding art organization, funding therapeutic organization. It is very disgusting to hear, that one of the, in my opinion out of the Triad, the most struggling city of the Triad, High Point, is wanting to remove funding to arts organizations. I think it's terrible. The High Point Community Theatre has been reaching out all morning for people to call and I find it disgusting. I think if you care about the children of High Point, then you will give funding to arts organizations and if you don't care about the children of High Point, then you'll continue to fund the police and other organizations that ultimately oppress, let's say the most disadvantaged students and children of High Point including students of color and students with disabilities. I'm disgusted by this. So, please, please, please, give funding to arts organizations in High Point. Thank you.*

[end of message]

[duration of voice mail 01:37]

Lisa Vierling

From: Kelvin Sellers <ksellers619@gmail.com>
Sent: Monday, June 15, 2020 5:55 PM
To: Public Comment

Morehead center is a center piece in high POINT. Same people who put you in office can get you out. This ain't really doing anything positive. Police station moving so now you want to close morehead what's really going on

Lisa Vierling

From: Jamie Shields <Jamie.Shields@triad.rr.com>
Sent: Friday, June 5, 2020 10:16 PM
To: Public Comment
Subject: Save the High Point Museum

Dear High Point City Council Members,

As an avid member of the High Point community, I urge you to rethink your motion to close the High Point Museum. As a graduate of UNCG with a Bachelors Degree in History and a Masters Degree in Education, I see how invaluable the museum is to not only our community, but surrounding ones as well. The museum is not just a house of artifacts, but a house of stories. Now more than ever it is imperative that our history is not only preserved, but that it is given the chance to be seen by the public. How can we know where we are going if we don't know where we've been?

I am an elementary teacher and have used their traveling exhibit several times to teach my class about important members of the community and events. It is great that I can find hands on activities and lessons for my students that are so close to their lives. I have even bumped into the students while at the museum on the weekend!

As a mother of two young children, we have taken part in a variety of museum events. The amount of work they put into the events to make them relatable and equitable for the community is incredible. Not only are most events free, but they provide all materials and food at little to no cost. Some of the events I have been to include "Ghost Stories in the Park," "History Rocks," "Christmas Open House," "National Night Out," several exhibit openings, and many days of simple exploration of the museum. The costumed interpreters make history come alive in the houses and blacksmith shop on the property. Where will history be available for exploration in High Point if you take away the most significant source of history in our community?

Their most recent opening that I attended was that of the "Little Red Schoolhouse." I thoroughly enjoyed reading first hand accounts of the children that attended that school. It is amazing how much research the staff conducted to present a very thoughtful exhibit. Several attendees of the school were even on site for conversation. How often do you get to meet the actual people reflected in the exhibits?

The rotating exhibits are fabulous and reflect the ever-changing nature of our community and world. Who will tell these stories if you take away their access to free history lessons? Where will the artifacts of John Coltrane, Jamestown Rifles, and countless others be housed? It is simply irresponsible for you to let them be lost to history, so to speak. Do you really want to be a part of destroying the rich legacy of High Point?

Thank you for you time and consideration. The High Point Museum is an invaluable and superbly important part of our community.

Sent from my iPhone

Lisa Vierling

From: TMG Network <hpcballhawgs@gmail.com>
Sent: Friday, June 12, 2020 3:15 PM
To: Public Comment; Bryon Stricklin; Jay Wagner
Cc: Cyril Jefferson; patrickatserve; Melody Burnett; Lee Tillery; Newsome, Marshall; Ed Price; Christopher Williams
Subject: Letter to City Council
Attachments: Letter to City Council.pdf

Greetings,

Please see attached as public comments for your meeting on June 15th.

Thank you!

Bryon Stricklin
The MIND Group (**M**oving **I**n a **N**ew **D**irection)
Washington Street Business Association
Phone: 336-307-6332
Email: hpcballhawgs@gmail.com
Website: www.themindgroup.org; www.washingtonstreethp.com

June 11, 2020

Dear Leaders:

On behalf of The MIND Group, Hayden Harman Foundation, and Washington Street Business Association, first let me say thank you for your endorsement of the 11th annual Unity Festival. The official date is Saturday, October 10, 2020. The location is Washington Terrace Park.

In addition, our organization was recently endorsed by the High Point Convention & Visitors Bureau and Drive High Point Foundation. This announcement grants us the opportunity to maximize use of our facilities and generate more revenue for the city. It also allows us to increase visitation and tourism throughout the fiscal year.

To this point, we understand that there is a need at Morehead Recreation Center, and we are happy to help. I had a great meeting with Lee Tillery and acknowledged the outstanding work done by his department. We also discussed the importance of communication, transparency and increased community engagement. Both of us pledged to work together, and I fully uphold my duties as a Commissioner of Parks & Recreation to support the needs of the department and the residents of 27260.

We ended by agreeing to explore more ways of fostering activities at Morehead. I have personally received commitments from several program leaders that are interested in using the space. By us working together, there is no limit to what we can do.

Thank you!

Bryon D. Stricklin

President: The MIND Group (**M**oving **I**n a **N**ew **D**irection)
Chairman: Washington Street Business Association
Phone: 336-307-6332
Email: hpcballhawgs@gmail.com
Website: www.themindgroup.org; www.washingtonstreethp.com

Lisa Vierling

From: Margaret Stringer <margaret.stringer92@gmail.com>
Sent: Monday, June 8, 2020 1:13 PM
To: Public Comment
Subject: Arts Funding

To whom it may concern,
I was shocked and saddened to hear of The recent budget plan, which would completely defund the Arts in the city of High Point. I am an alum of Penn-Griffin School For The Arts, and being able to move back to the High Point Area, I was so happy to see the scale of the arts involvement available in the community. High Point Community Theatre has become my second family, and for the first time in my life I've been able to confidently say I have a Home Stage— that being the High Point Theatre. And every time I enter that theater, I pass by the statue of John Coltrane. How can a city boast about its connections to an amazing and iconic artist like him, while simultaneously taking away funding from programs that might help other locals to follow in his footsteps?
I've watched so many people—children and adults alike—come out of their shells and truly embrace the arts through these public programs. Please reconsider your budget, and keep the arts alive in High Point.

Margaret Stringer.

Lisa Vierling

From: Courtney Thabet <courtneythabet@gmail.com>
Sent: Wednesday, June 3, 2020 1:24 PM
To: Public Comment
Subject: RE: The Closing of High Point Museum

What a shame to even contemplate shuttering truly one of the best museums in North Carolina. It would be a significant loss to the city of High Point, Guilford County and the entire state. The museum provides visitors with an important perspective on the history of the city, their heritage and provides a venue for ongoing debate and expression. The professionals who staff the museum perform invaluable roles: preserving the city's history and culture, educating residents and visitors, providing perspective on current events (especially invaluable right now), and enhancing the community. There is no way to get that context and that history back once it is taken, and taking away common cultural heritage is the last thing we should do at this moment when community is so vitally needed.

Sincerely,
Courtney Thabet

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
June 15; 2:39 p.m.
Louis Thibodeaux #2
[1:15 in duration]

Transcript of Call

Louis Thibodeaux: "*My name is Louis Thibodeaux. I live at 1242 Kensington Drive, High Point, North Carolina. I first want to thank all City Council who worked on our budget and the city manager, to keep taxes where they are. Thank you for all your work that the different committees, the different committee heads, department heads—thank you. I would ask that monies be kept in the street calming section. We are working and have already filed to get the petitions. We've been working on that. And, also to not create any jobs until we see how things are going in this next fiscal year. Once again, thank you all for what you're doing. That's it.*"

[end of message]

[duration of voice mail 01:15]

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
June 15; 2:39 p.m.
Louis Thibodeaux #2
[1:15 in duration]

Transcript of Call

Louis Thibodeaux: "*My name is Louis Thibodeaux. I live at 1242 Kensington Drive, High Point, North Carolina. I first want to thank all City Council who worked on our budget and the city manager, to keep taxes where they are. Thank you for all your work that the different committees, the different committee heads, department heads—thank you. I would ask that monies be kept in the street calming section. We are working and have already filed to get the petitions. We've been working on that. And, also to not create any jobs until we see how things are going in this next fiscal year. Once again, thank you all for what you're doing. That's it.*"

[end of message]

[duration of voice mail 01:15]

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
Unidentified Citizen
June 2; 12:21 p.m.
[00:34 in duration]

_____Transcript of Call_____

Unidentified citizen: *Hi, I'm calling about a concern regarding the High Point Museum. I feel like the museum has diverse exhibits. It's a real place where people can come together in the community, different segments of the community and, you know, adequate funding for museums can even be good economically and put cities on the map, help with tourism. All these things make me feel like the High Point Museum should still remain funded for the community. Thank you.*

[duration of voice mail 00:34]

Transcript of Public Comment
For June 15, 2020 Public Hearing on the Proposed FY 2020-2021 Budget
June 3; 3:04 p.m.
Unidentified Citizen

Transcript of Call

Unidentified citizen: *Hi, I'm a concerned citizen in HP. I was just calling because I want to leave a public comment. I just wanted to voice my frustration about the funding plans for this upcoming budget. I recently saw that our High Point City Museum, History Museum, was going to be closed. I don't understand why there's a need for that. I'm sure the Police Departments are very well-funded. We don't really need to be funding those police departments right now because they are, obviously, very heinously, committing war crimes against their own citizens. They are gassing innocent people who are protesting. A majority of those people are protesting peacefully and the police are not listening to peaceful protests. Can we divert some of those funds towards our community, towards our recreation centers, towards parks, towards our schools, towards our roads, instead of causing mass destruction in our city? I mean when I first—I moved to North Carolina almost four years ago with the hope that I would live in a city that cared about its citizens. Obviously, High Point doesn't care. High Point is more interested in funding its police department than funding its community and I really think that's wrong and I think Mayor Wagner really needs to take a stand and do what's right because the way this city budget is going, it does not reflect the values of our community.*

[end of message]

Lisa Vierling

From: Hank Wall <botso1993@gmail.com>
Sent: Monday, June 15, 2020 3:02 PM
To: Public Comment
Subject: Re: Public Comment Request

My name is Hank Wall, my address is 4000 Whitetail Court, High Point, NC 27265. I have been a youth advocate here in the city for over 45 years. City Councils action regarding closing Morehead Recreation center was very disturbing to me however I am glad that you decided to change your minds on that for now. I am also the Executive Director and founder of BOTSO Inc. (Brothers Organized To Serve Others) Male mentoring program. We have been mentoring young men in High Point since 1993. Our program is housed weekly at Washington Terrace Park Community Center and we have had a great working relationship with Mr. Lee Tillery and Parks & Recreation Department for over 10 years. I am requesting that the council allow other community leaders and myself time to meet with you all regarding the future of Morehead. There needs to be a robust conversation between community leaders and council to ensure we are not at this same juncture next fiscal year.
Respectfully
Hank Wall

On Fri, Jun 12, 2020 at 8:00 PM Hank Wall <botso1993@gmail.com> wrote:

> I am requesting that my name Henry "Hank" Wall be added to the agenda for High Point City Council meeting Monday June 15th.
> Henry "Hank" Wall
> 4000 Whitetail Ct, High Point, NC 27265

Lisa Vierling

From: Williams <jwms@triad.rr.com>
Sent: Wednesday, June 3, 2020 1:32 AM
To: Public Comment
Subject: Budget and the High Point Museum

Importance: High

It has been brought to my attention that, in the proposed budget, there is a recommendation to layoff the staff and close the High Point Museum. I find it hard to believe that this is even being considered. The museum has been a valuable asset for both the citizens of High Point and surrounding areas for a very long time, not to mention an important resource for the furniture industry. I am sure that if the reasons are financial, the City can cut funding somewhere else! If it is a temporary decision due to the current pandemic, then some staff members should still be retained in order to take care of the artifacts and property until the museum can be fully opened. Please DO NOT close our museum!!!! I have taken my children and my granddaughter there, we have participated in outdoor events as well as tours and lessons. The community needs this connection to their past!

Susan B. Williams
1515 Whites Mill Rd.
High Point, NC 27265

Lisa Vierling

From: Cindy Duncan-Smith
Sent: Thursday, June 4, 2020 6:01 AM
To: Lisa Vierling
Subject: Fwd: Property tax increase

I think this is a budget comment.
Get Outlook for iOS

From: Eva <woodlief6121@yahoo.com.sg>
Sent: Wednesday, June 3, 2020 12:31:59 PM
To: Cindy Duncan-Smith <cindy.smith@highpointnc.gov>
Subject: Property tax increase

Vote no on property tax increase. If you must raise sales tax or make cuts. I live in Davidson county and high point. Am a senior and already pay more to high point. We can not afford higher property taxes.